Contents

A Boat Load Of Lies, Am 4
A Little Place I Know, Em 5
A Thousand Angels Sing, Em 6
Ain't No Rush On Me, C 7
All My Crazy Dreams, G 8
All Storms Must Die, E 9
All The Gods, G 10
All The Things, G 11
And So Are You, Em 12
And There You Are, DDor 13
Apartments One To Five, Em 14
Aphrodite Baby, C 15
Avarice My Darling, G 16
Away From The War, G 17
Be Here Soon, G 18
Big Mountain, Am 19
Black Dog, C 20
Can You Hear Me Thinking Of You, Am 21
Colours, G 22
Count To Ten, Bm 23
Cutting Loose Again, Cm 24
Daisy Chains, D 25
Damascus, A 26
Damn You Delilah, D 27
Darker Shade Of You, Am 28
Down And Out And Blue, Bm 29
Dream A Little Dream With Me, D 30
Electric Gate Song, ADor 31
Face Into This Storm, Bb 32
Feet To The Fire, D 33
Five Thousand Miles From Home, Em 34
Footfall, C 35
Get Up Off Of Your Knees, C 36
Hazy On A Sunday Afternoon, Cm 37
Here To Stay, Am 38
High On Life, F mixo 39
How Humans Are, G 40
I Feel It All, G 41
I Forget, G 42
I Searched For Wine, Am 43

I Think Of You, Dm 44
I Will Arise And I Will Go, Em 45
I Will Do The Same, E 46
I'll Cry For You, Bb 47
I'll Meet You Down Below, C# 48
I'll Remember You, D 49
If I Go, D 50
If I Was Me, Am 51
If You Ever Need A Saviour, A Mixo 52
Into Infinity We Will Fall, Am 53
It's Fifty In The Shade, Am 54
It’s Probably Not, G 55
Just About To Fall, C 56
Just Above The Sky, E 57
Just Like All The Rest, Am 58
Just Say Hi, D 59
Just Too Good, G 60
Make It So, Bm 61
Makes Me Think Of You, Am 62
Me And My Heart, A 63
Minding My Own Business All Day Long, E 64
Much To My Surprise, G 65
Much Too Early Morning, C 66
My Knot Of Sorrow, Cm 67
My Nemesis And Me, Em 68
My Only Son, Am 69
My Piranha Blue, D 70
Never Look Back, Bb 71
No Need To Hide, Bb 72
Nothing Much Left For Us To Do, Eb 73
Notions, Am 74
Oh Happy Days, G 75
Oh Lonesome Me, C 76
Old Oak Tree, Dm 77
One Good Ear, D 78
One Royal Flush Before I Die, A 79
Painted Pony, G 80
Please Come Home, C 81
Presents, Gm 82
Proud To Be You, D 83
Remember To Forget, G 84

Rise Again, Gm 85
Rock Paper Scissors, Am 86
Roll Your Own, Am 87
Sadly In Love With You, C 88
Sinner Full Of Sins, Em 89
Six White Horses, A 90
So Deep In My Heart, G 91
So It Goes, C 92
So Many Hours, Dm 93
So Much Faster Now, E 94
Some Things Just Never Change At All, A 95
Some Trick I Need To Know, E 96
Spare The Tonic And Pour The Gin, Dm 97
Stone Cold Sober Killjoy Blues, E 98
Such Is Life, D 99
Sunrise Rising Slow, E 100
Take Me With You, AMixo 101
Tea For Two, C 102
Tears Of Stone, GMixo 103
The Best Way To Love, Cm 104
The Only Way Out Is Through, E 105
The Second Time Around, G 106
The Sinner, Bm 107
The Skibbereen Breeders, G 108
The Things You Want To Hear, C 109
The Unanswered Question, Em 110
Thoughts Turn To Love, C 111
Too Far Too Late, C 112
Too Little Sanity Too Bad, A 113
Trifling Little Detail, G 114
Trouble From You, Am 115
Two Fireflies Burning Bright, D 116
Up In My Own Head, D 117
Waiting For The Sun, Am 118
Warmer Winds, G 119
White Clouds, G 120
Why Won't You Talk To Me?, Bb 121
Will You Dance With Me, Eb 122
Woe Is Me, Am 123

I **[Am]**called you cos I **[E7]**just couldn't **[Am]**stand it
I **[F]**called you cos my **[E7]**worries got **[Am]**sore
I **[F]**called you cos I **[E7]**didn't know what **[C]**else I should **[D]**do
You said **[Am]**"Sit down I'll **[E7]**teach you some **[Am]**more"

"Keep both of your eyes on the monkey
Don't give any quarter to doubt
Call me if you don't know what else you should do
I'll explain what the monkey is all about"

"Don't sweat all the itty bitty details
Don't worry if you've had a change of heart
Call me if you don't know what else you should do
I'll explain it all again from the start"

Well your monkey didn't do what I expected
What he did was quite a surprise
I'm never going to take your word any more
Cos you told me a boat load of lies

Yes your monkey didn't do what I expected
What he did was quite a surprise
I'm never going to take your word any more
Cos you told me a boat load of lies

Outro

I'm **[F]**never going to **[E7]**take your **[C]**word any **[D]**more
You **[Am]**told me a **[E7]**boat load of **[Am]**lies
You **[Am]**told me a **[E7]**boat load of **[Am]**lies

[Em]I am crawling over broken glass
I'm **[G]**thinking about the flag
I'm **[D/F#]**listening to the choppers over **[C]**head
The **[Em]**rumbling sound of hell below
I can **[G]**feel it in my bones
It is **[D/F#]**urging me to visit when I'm **[C]**dead

> **[A]**I must stay alive my **[C]**sergeant tells me so
> **[A]**I must stay alive to **[C]**watch my children grow
> There is this **[G]**little place I **[B7]**know
> **[Em][G][D/F#][C]**

I am crouched beneath a window Behind a concrete wall
Sniper casings lying on the ground
I take my time with every shot Thinking about my home
Watching as my foes Fall to the ground

Deafness falls on my ringing ears I struggle hard to breath
I'm laying low wishing I was home
In shock I try to stand back up a grenade comes rolling down
And flesh is separated from the bone

I wake to the sound of chopper blades I'm flying high above the ground
Flying with my one arm waving free
I lift my head inch by inch I squint down below my chest
Down to where my legs used to be

[Em][C][D][B7]

Does this **[Em]**road go on forever? **[C]**What if I start again?
Take a **[D]**different road to nowhere **[B7]**what might happen then?
A **[Em]**chance encounter with lots of money a **[C]**face made for TV
A **[D]**crack in the dungeon that lets in a storm that is **[B7]**flapping its wings for me
[Em]Just for **[C]**me Just for **[D]**me Just for **[B7]**me
[Em][C][D][B7]

Every **[Em]**sunrise I peel off another day from my **[C]**calendar of Russian dolls
I will **[D]**wait for as long as it takes for that **[B7]**final sheet to fall
The **[Em]**boulder my shoulders carry grows every **[C]**day even when I sing
At **[D]**night I can hear your gentle voice I **[B7]**carry it within
With**[C]**in with**[D]**in **[B7]**

[D]Here I stand on this endless road happy **[C]**not to change a thing
[D]I'd rather listen to your voice than a **[C]**thousand angels sing
A **[B7]**thousand angels sing
[Em][C][D][B7]

Has this **[Em]**road looped around already? Am I **[C]**back at the start again?
Is there **[D]**any way that I can tell? I **[B7]**wonder every now and then
[Em]Every day is a fresh chance and a **[C]**jail cell at the same time
Would **[D]** any of a thousand angels **[B7]**swap their place with mine?
With **[Em]**mine With **[C]**mine With **[D]**mine **[B7]**

Outro

For **[D]**here I walk on this endless road happy **[C]**not to change a thing
Because **[D]**I'd rather listen to your voice than hear a **[C]**thousand angels sing
A **[B7]**thousand angels sing
[Em]Sing **[C]**Sing **[D]**Sing **[B7]**
[Em][C][D]
[Em]

[C]Take your time honey cos there **[G]**ain't no rush on **[C]**me
Take your time honey cos there **[G]**ain't no rush on **[C]**me

> **[C]**Take your time **[C7]**take it slow
> **[F]**I'd appreciate it more that **[Fm]**you'll ever know
> So **[C]**take your time honey cos there **[G]**ain't no rush on **[C]**me**[G]**

You whisper like the serpent dropping apples from an apple tree
You whisper like the serpent dropping apples from an apple tree

You float like a butterfly but sting just like a honey bee
You float like a butterfly but sting just like a honey bee

> **[GMaj7]**All my crazy dreams are **[Am7]**packed up and **[D7]**ready to **[GMaj7]**go
> **[Am7]**Where I'll lay my **[D7]**hat I don't **[GMaj7]**know
> **[Am7]**I hope that **[D7]**heaven **[GMaj7]**knows
> **[Am7]**I hope that **[D7]**heaven **[GMaj7]**knows
> **[Am7][GMaj7]**

There is a moonbeam it's searching for a crack in the sky
I'm sure it will find one by and by
That moonbeam will soon make me cry
That moonbeam will soon make me cry

There is a river whispering a secret as it flows
Where it stops nobody knows
My urge for going grows and grows
My urge for going grows and grows

There is an mountain calling me to climb up to the top
My endless stream of thoughts they won't stop
My thoughts and crazy dreams are all I've got
My thoughts and crazy dreams are all I've got

All Storms Must Die, E

C Capo 4 -> E

[C]I bought a coffee and **[Em]**you bought a bagel
And **[F]**beside you I drank all a**[C]**lo**[G]**ne
When the **[C]**rain died away **[Em]**I heard you say
Our **[F]**future must some day be **[E]**known
The **[Am]**framed photograph of an **[Em]**old Humphry Bogart
Has **[F]**faded but no one knows **[G]**why
The **[F]**sooner we go the **[E]**sooner we **[Am]**know
How **[F]**this **[G]**storm will **[C]**die**[G]**

The **[C]**taxi pulls up at the **[Em]**dock of the bay
As your **[F]**sailboat drifts in from the **[C]**se**[G]**a
[C]I hold your hand it is **[Em]**covered in sand
That **[F]**somehow fell off of **[E]**me
[Am]We sailed away with the **[Em]**help of the breeze
[F]Pushing us towards the grey **[G]**sky
The **[F]**sooner we go the **[E]**sooner we **[Am]**know
How **[F]**this **[G]**storm will **[C]**die**[G]**

[C]I brought the thunder and **[Em]**you brought the lightening
And **[F]**together we cooked up a **[C]**sto**[G]**rm
We **[C]**flew to the top of **[Em]**Mount Motivation
And made **[F]**rain until Apathy was **[E]**born
When she **[Am]**fell to the earth on the **[Em]**wings of a stone
She made a **[F]**hole that stretched up to the **[G]**sky
[F]Now I should go because **[E]**both of us **[Am]**know
That **[F]**all **[G]**storms must **[C]**die**[G]**

[C]I ordered an answer but **[Em]**got served a question
And I **[F]**chewed it right down to the **[C]**bo**[G]**ne
[C]I headed east and **[Em]**you headed west
From the **[F]**memory we'd etched onto **[E]**stone
The **[Am]**ghosts gather round to **[Em]**scare it to death
But it is **[F]**stubborn and refuses to **[G]**cry
The **[F]**stone needs to go because **[E]**both of us **[Am]**know
That **[F]**all **[G]**storms must **[C]**die**[G]**

Outro

The **[Am]**ghosts gather round to **[Em]**scare it to death
But it is **[F]**stubborn and refuses to **[G]**cry
[F]Now we both need to go because **[E]**both of us **[Am]**know
That **[F]**all **[G]**storms must **[C]**die**[G]**
Yes the **[Am]**ghosts gather round to **[Em]**scare it to death
But it is **[F]**stubborn and refuses to **[G]**cry
[F]Now we both need to go because **[E]**both of us **[Am]**know
That **[F]**all **[G]**storms must **[C]**die

All The Gods, G

G Capo 2

If **[G]**all the gods could **[D]**just agree **[C]**perhaps we could find some **[D]**inner peace
And **[G]**find a way to **[D]**live as one on **[C]**this big rock third **[D]**from the sun

> But **[C]**I I know I'm **[G]**drea**[D]**ming
> Yes **[C]**I I know I'm **[G]**drea**[D]**ming
> Yes **[C]**I I know I'm **[G]**drea**[D]**ming

And if you and I could just agree perhaps find a third to make it three
Then watch the hive mind as it grows could it happen I don't know

> Cos **[C]**I I know I'm **[G]**drea**[D]**ming
> Yes **[C]**I I know I'm **[G]**drea**[D]**ming
> Yes **[C]**I I know I'm **[G]**drea**[D]**ming

And if all the gods fight to the death will any of this world be left
Or just the smokings embers of what used to be a home for you and a home for me

> But **[C]**I I know I'm **[G]**drea**[D]**ming
> But **[C]**I I know I'm **[G]**drea**[D]**ming
> But **[C]**I I know I'm **[G]**drea**[D]**ming

Oh the Gods of war and the Gods of hate are we too far gone? Is it too late?
To find another way to be that allows the earth to live and breath

> But **[C]**I I know that I'm **[G]**drea**[D]**ming
> I **[C]**know that I'm **[G]**drea**[D]**ming
> I **[C]**know that I'm **[G]**drea**[D]**ming

Outro

Are **[C]**you are you **[G]**drea**[D]**ming
Are **[C]**you are you **[G]**drea**[D]**ming
Are **[C]**you are you **[G]**drea**[D]**ming
[G]too

All The Things, G

G Capo 3->Bb

> **[G]**All the things I'll **[C]**never **[G]**know
> They start as seeds but **[C]**soon they **[G]**grow
> And why this happens **[C]**I don't **[G]**know
> So many things **[C]**I'll never **[G]**know
> **[Em][D][G]**
> **[Em][D][G]**

[G]Why do angels **[C]**shine so **[G]**bright?
Why is the dark a**[C]**fraid of **[G]**light?
Why did we two **[C]**ever **[G]**meet?
On a random day on a **[C]**random **[G]**street
[Em][D][G]
[Em][D][G]

Why do my words get in the way
Of what it is I'm trying to say?
Why did I fall in love with you?
Why you said "I love you too"?

The biggest thing I don't understand
Why do you still hold my hand?
May tomorrow be another time
When you and I make steps that rhyme

[Em]It was ten thousand days ago
I was **[B7]**just a kid out on the road
I **[Am]**came to a fork on a dusty track
[Em]Two ways forward and one way back
I **[B7]**picked the fork on the road that led me to **[Em]**you

> But now the **[C]**road is gon**[D]**e and so are **[Em]**you
> But now the **[C]**road is gon**[D]**e and so are **[Em]**you

[Em]It was ten thousand hours ago
I **[B7]**drowned my doubts let all reason go
I **[Am]**took a chance that you could be mine
I **[Em]**turned all my money into trinkets and wine
I **[B7]**paved a golden road to get to **[Em]**you

[Em]It was ten thousand seconds ago
The **[B7]**bailiffs called and I had to go
I **[Am]**put the gun up to my head
But **[Em]**then I pointed it at the road instead
I **[B7]**shot the cursed road that led me to **[Em]**you

[Em]It was ten thousand thoughts ago
[B7]Back on the road got no place to go
I've **[Am]**just a broken heart to my name
Its **[Em]**all my fault I've nobody to blame
I **[B7]**took that fork in the road that led me to **[Em]**you

I **[Dm]**now this might sound kinda crazy but it's **[G]**true (yes it's true)
I **[Dm]**know this might sound kind stupid but it's **[G]**true (yes it's true)

> I've just **[A#]**sworn off falling in **[A]**love again
> But I've **[A#]**just walked into this **[A]**bar and there you
> **[Dm]**Are**[A]**

I know you will break my heart I just don't know when
Today might be that day here I go again

I know that I should know better yes it's true
But already I'm falling falling for you

This just might make you laugh but its true
This just might make me cry but its true

You **[Em]**call upon an old best friend who **[F]**doesn't know your name
The **[Em]**confidence that you just had is **[F]**fading once again
And the **[C]**little house where **[G]**you were born is **[Em]**apartments one to **[F]**five
One to **[Em]**five**[F] [Em][G]**

That frog that you dissected is still wishing that you will die
Bleeding out your insides on the cold table where you lie
The fear of life you thought had died has risen once again
Once again
Once again

[C]Some things just **[G]**never change they **[F]**never change at al**[C]**l**[G]**
For every step you rise there are two steps you will fall
[Em]Never change at **[F]**all
[Em]Never change at **[G]**all
[Em] [C] [G] [D/F#]
[Em] [C] [G] [D/F#]

[Em]Some things just **[C]**never change they **[G]**never change at **[D/F#]**all
For **[Em]**every step you **[C]**rise there are **[G]**two steps you will **[D/F#]**fall
[Em]Some things just **[C]**never change they **[G]**never change at **[D/F#]**all
For **[Em]**every step you **[C]**rise there are **[G]**two steps you will **[D/F#]**fall

[C]You'd look really wonderful **[E]**outside my front door
I'd **[Am]**like to take you home but I **[D7]**don't live there any more
Aphro**[C]**dite baby **[G]**can we be **[C]**friends?**[G]**
There isn't much to do here so I do it every day
I fall into your big blue eyes I hope you plan to stay
Aphrodite baby can we be friends?

> **[F]**Every day in paradise is a**[Fm]**nother chance to see
> The **[C]**twinkle from the stone in your **[C7]**eye
> There is **[F]**something about the way you stand there
> It **[G#]**always makes me **[G]**cry

I've ten more years to go here now that spring has come around
I'll scratch it on my wall when the guards are not around
Aphrodite baby can we be friends?
I'll take you on a trip from Leavenworth to Alcatraz
I'll show you the finest comforts that this country has
Aphrodite baby can we be friends?

I'll come visit you tomorrow when nature comes to call
I hope to find you free I don't want to bother you at all
Aphrodite baby can we be friends?
I'll think of you this evening when I'm dreaming all alone
Was there ever a time when you were made flesh and bone?
Aphrodite baby can we be friends?

Outro

I'll come visit you tomorrow when nature comes to call
I hope to find you free I don't want to bother you at all
Aphrodite baby can we be friends?
Aphrodite baby can we be friends?

[G]The fading light thinks such **[Gmaj7]**happy thoughts
Of **[G7]**profits made and **[C]**reduced costs
[Cm]Inside a dream make **[G]**of make believe
That **[Am]**once was yester**[D]**day
Well **[G]**you and I we **[GMaj7]**watch the show
We **[G7]**chase the dollars **[C]**as they grow and grow
[Cm]Avarice my darling **[G]**I want you to know
That **[Am]**I **[D]**love **[G]**you

The wind brings whispers from the east to the west
To amuse the markets before they crest
And kiss the sands in Lover's Bay
Where fortunes can be found
You and I well we watch the show
Short the market from high to low
Avarice my darling you should know
That I love you

Homeward bound on a winding road
We cut the yield on the bonds we sold
Perhaps tomorrow will never come
And we will meet no more
Before this tide turns from ebb to flow
Avarice my darling you should know
Avarice my darling you should know
That I love you

[G]I used to fight **[C]**all day and all **[G]**night
[C]All day and **[G]**night with my **[D]**head
[G]I used to scream in my **[C]**room all a**[G]**lone
I'd **[C]**rattle a cheek bone or **[D]**two

> Well **[C]**you came a**[G]**long so **[D]**gentle so **[G]**strong
> You **[C]**took me away from the **[D]**war
> Yes **[C]**you came a**[G]**long you **[C]**sang me your **[G]**song
> You **[C]**took me a**[D]**way from the **[G]**war

You had a way of talking to me
That would lift me right up off the ground
You taught me to see the world as it is
And laugh without making a sound

I salute you today like I did yesterday
And many days and many weeks before
I hope you are well I'm as grateful as hell
I don't scream in my sleep any more

May the Gods treat you well as near as I can tell
You've departed for green pastures new
But your spirit lives on so gentle so strong
So now I'll sing my song to you

Be Here Soon, G

G Capo 2

[G]The post in the hall it is piled up so high
The latest notice to quit can be read from the sky
Through the **[C]**hole in the roof that welcomes the rain to come **[G]**in
The flies in the kitchen they are hosting a ball
On the sweet&sour chicken with no chicken at all
That **[C]**might have looked tasty maybe five days a**[G]**go

> Her **[D]**thoughts they are all full of **[C]**needles
> Her **[D]**dreams they are all full of **[C]**spoons
> And **[D]**she spends all her days trying to **[C]**fly far away
> From the pain that will be here **[G]**soon**[C]**
> It will be here **[G]**soon**[C]**
> **[C]**It will be here **[G]**soon

The latest arrival has just walked out the door
He got what he wanted and he'll return for more
When his animal inside can no longer be tamed
She lights up an ashtray and the smoke in her eyes
Are just two more good reasons to squint as she cries
As her shivering demon rises inside once again

John's on the phone he is counting the score
He spends all her money but now he wants more
For today's bag of sugar that just keep her alive
The sweats will soon start while the chills wait their turn
She will coil on the floor and her insides will burn
For the want of the powder the skag the gear and the snow

Big Mountain, Am

Am Capo 2->Bm

Big **[Am]**mountain doesn’t **[C]**fear any **[E]**devils or **[Am]**men
It’s **[C]**armour is made out of **[E]**time
They **[Am]**say that big **[C]**Mountain dared the **[D]**devil to **[F]**come
Just to **[Am]**see how **[E]**high it might **[Am]**climb
Just to **[F]**see how **[E]**high it might **[Am]**climb**[E]**

Big **[Am]**mountain doesn’t **[C]**fear anything **[E]**in this **[Am]**world
It has a **[C]**soul made of rock that won’t **[E]**burn
[Am]Some say a **[C]**devil once **[D]**climbed to the **[F]**top
But that **[Am]**devil it **[E]**never re**[Am]**turned
No that **[F]**devil it **[E]**never re**[Am]**turned**[E]**

Now **[Am]**I’m just a **[C]**farmer with **[E]**pale skin and **[Am]**bones
For **[C]**me time is more ebb than **[E]**flow
I **[Am]**asked the Big **[C]**Mountain to **[D]**lift me up **[F]**high
It just **[Am]**laughed and **[E]**answered me **[Am]**"no"
It just **[F]**laughed and **[E]**answered me **[Am]**"no"**[E]**

Thanks for **[Am]**nothing Big **[C]**Mountain ‘til **[E]**we meet **[Am]**again
When **[C]**all will be born fresh and **[E]**new
Next **[Am]**time I’ll be a **[C]**mountain and **[D]**you’ll be a **[F]**man
And I’ll **[Am]**enjoy **[E]**laughing at **[Am]**you
Yes **[F]**I’ll enjoy **[E]**laughing at **[Am]**you**[E]**

Outro

Next **[Am]**time I’ll be a **[C]**mountain and **[D]**you’ll be a **[F]**man
And I’ll **[Am]**enjoy **[E]**laughing at **[Am]**you
Yes **[F]**I’ll enjoy **[E]**laughing at **[Am]**you**[E]**

Black Dog, C

Capo 4 C->E

I am **[C]**older than I **[F]**should be. Got a **[C]**troubled **[F]**mind
It **[C]**speaks to me **[F]**now and **[C]**then**[F]**
[C]Early in the **[F]**morning or **[C]**late into the **[C]**night
I **[C]**never know **[F]**why or **[C]**when**[F]**

> Cos when the **[G]**black dog comes I **[F]**cannot **[C]**hide
> For **[G]**this black dog it **[F]**lives in**[C]**side**[F][C]**
> Yes it **[F]**lives in**[C]**side**[F][C]**
> Yes it **[F]**lives in**[C]**side**[F][C]**
> Yes it **[F]**lives in**[C]**side**[F][C][F][C]**

I think too much at least I think that's true
You know thinking is the strangest thing
The more I understand the less I think I know
How I wish my black dog could sing

I have another cup then take my shoes for a walk
Smell the trees and the grass and the rain
Whenever I get to thinking that the coast is clear
The black dog returns again

I'm **[Am]**drowning out the **[Am/G#]**sadness and the **[Am/G]**pain in my **[Am/F#]**heart
[F]Can you hear me **[E]**thinking of **[Am]**you?
I don't like these odds where they the same at the start?
Can you hear me thinking of you?

> **[F]**What fool did the **[G]**talking when I **[E7]**said what I **[Am]**said?
> **[F]**What was going through my **[E7]**mind?
> **[F]**My future was **[G]**bright but I **[E7]**thought it was **[Am]**dead
> The **[F]**day I left your **[G]**love(PAUSE) be**[Am]**hind**[E7]**

All these thoughts are wasting time but I've got no place to go
Can you hear me thinking of you?
My mouth does too much talking for someone who doesn't know
Can you hear me thinking of you?

I don't think this is working but my thirst wants to try
Can you hear me thinking of you?
I'll call another round and let the next hour float by
Can you hear me thinking of you?

I'm drowning out the sadness and the pain in my heart
Can you hear me thinking
Can you hear me thinking
Can you hear me thinking of you?

Colours, G

G Capo 2->A

> **[G]**I am green and I am **[C]**red and **[D]**I am **[G]**blue
> **[C]**What **[D]**colour is **[Em]**true?
> **[C]**What **[D]**colour are **[G]**you**[C][D]**?

When I'm high I see green from earth to sky
Only good things can catch my eye
Only good things can catch my eye

When I'm mad I see red from east to west
My mind just cannot rest
My mind just cannot rest

When I'm sad I see the blackest blue everywhere
It's hard to find a reason to care
It's hard to find a reason to care

Outro

[G]I am green and I am **[C]**red and **[D]**I am **[G]**blue
[C]What **[D]**colour is **[Em]**true?
[C]What **[D]**colour are **[G]**you?**[G][C][D]**

[G]Yes I am green and I am **[C]**red and **[D]**I am **[G]**blue
[C]What **[D]**colour is **[Em]**true?
[C]What **[D]**colour are **[G]**you?

[C]What **[D]**colour are **[G]**you?
[C]What **[D]**colour are **[G]**you?
[C]What **[D]**colour are **[G]**you?

Count To Ten, Bm

Am Capo 2 -> Bm

[Am]What have I **[G]**done oh **[Em]**where to be**[Am]**gin?
My **[Am]**conscience is a **[G]**furnace that is **[Em]**raging with**[Am]**in
If **[C]**I close my eyes and count slowly to **[G]**ten
Will **[Am]**humpty put **[G]**dumpty to**[Em]**gether a**[Am]**gain?

I have nowhere to run I have nowhere to hide
I'm as guilty as the sin that is burning inside
If I close my eyes and count backwards from ten
Will time bring be back to yesterday again?

Regret is a dish that karma serves cold
Is there no way to purge the pain I now hold
If I close my eyes and count from one to ten
Will hope for a future return once again?

One moment of madness one moment of shame
It replays in my mind and then replays again
If I close my eyes and write one final rhyme
Will my blood stain my veins one final time

Outro

If **[C]**I close my eyes and write one final **[G]**rhyme
Will my **[Am]**blood stain my **[G]**veins **[Em]**one final **[Am]**time

Cutting Loose Again, Cm

Am Capo 3 -> Cm

My **[Am]**bed is in the front room and my dinner is in the dog
The key to my front door has been lost inside the fog
That **[Dm]**addles my old brain it's always been the same

> It's **[C]**Friday and I'm cutting loose a**[E7]**gain
> It's **[C]**Friday and I'm cutting loose a**[E7]**gain
> **[Am][Em]**
> **[Am][Em]**
> **[Am][E7][Am]**

I bought the first round and one drink turned into two
Someone ordered tequila shots was it me or was it you?
I got my second wind rose like a phoenix from the flame

Bridge

> **[G]**The band has started playing it would be just too rude to leave
> Let's **[Am]**stay and listen just for a while
> **[G]**I look around and you are dancing on your seat
> **[E7]**Lighting up the bar with your smile

We need to be as quiet as two tiny little mice
We'll sneak into the front room a night-cap would be nice
Remind me of your poison remind me of your name

Daisy Chains, D

Capo 3->F

[D]Once upon a time on a **[G]**old gentle breeze
There **[D]**came a younger wind **[G]**crying
All true beginnings must start at the end
Unburdened by the fear of dying
Blue were the robes and silver was the colour
They gifted their hopes to me
A blind and helpless newborn child
That destiny willed to be free

> And **[G]**the days they formed daisy **[D]**chains
> **[G]**We let our chains inter**[D]**twine
> **[G]**I once owned a small **[D]**piece of your heart
> **[G]**You owned all of **[A]**mine

[D]Once upon a time on a **[G]**young gentle breeze
There **[D]**came an older wind **[G]**crying
All the good endings they start at a beginning
Unburdened by the fear of dying
Black were the robes and grey was the colour
They gifted their sympathies to me
An empty box half full of hope
That destiny willed to be free

> And **[G]**the days they formed daisy **[D]**chains
> **[G]**We let our chains inter**[D]**twine
> **[G]**I once owned a small **[D]**piece of your heart
> **[G]**You owned all of **[A]**mine

[D]Once upon a time on a **[G]**old gentle breeze
There **[D]**came a younger wind **[G]**crying
All good beginnings must start at the end
Unburdened by the fear of dying
Blue were the robes and silver was the colour
They gifted their hopes to me
A blind and helpless newborn child
That destiny willed to be free

Outro

[G]The days they formed daisy **[D]**chains
[G]We let our chains inter**[D]**twine
[G]I once owned a small **[D]**piece of your heart
[G]You still own all of **[A]**mine
[D]

Damascus, A

G capo 2->A

I'm **[G]**standing on the **[C]**other side of **[G]**nowhere
Looking back at **[C]**where I've never **[G]**been
And I'm **[B7]**trying to find the right road for **[C]**Damascus
Because **[G]**Damascus is a **[D]**place I've never **[G]**seen

> If **[C]**thinking is a virtue then I **[G]**promise to think twice
> If the **[C]**truth is just a broken lie then I'll **[G]**surely pay the **[D]**price
> Cuz **[C]**all my cherished certainties are **[G]**dying of decay
> I hope I'll reach **[D]**Damascus some fine **[G]**day

I'm haggling with a road that knows my secrets
I'm buying back all the things I used to know
I'm hoping I can bring them to Damascus
Cuz Damascus is where my secrets want to go

Tomorrow I'll be on the other side of somewhere
Looking back at that things I used to know
I hope the weathers fine over in Damascus
Because Damascus is the place I plan to go

Outro

I hope I'll reach **[D]**Damascus some fine **[G]**day
I hope I'll reach **[D]**Damascus some fine **[G]**day

D Capo 2 -> E

[D]They crossed your palm with silver. **[Gm]**Crossed your palm with gold
You **[D]**teased me for my secret. A **[Gm]**secret never told
Then you **[A]**stole all my **[D]**powers **[G]**away. **[A]**Tied me up in **[D]**chains I could not **[G]**break
[A]Broke my trust and then **[D]**broke my heart in **[G]**two
Well damn **[D]**you

You **[D]**thrilled me with your glances. **[Gm]**Raced my mind so fast
You **[D]**praised my strength and valour. **[Gm]**A strength that did not last
Because you **[A]**stole all my **[D]**powers **[G]**away. **[A]**Tied me up in **[D]**chains I could not **[G]**break
[A]Broke my trust and then **[D]**broke my heart in **[G]**two
Well damn **[D]**you

> **[A]**Damn all your **[E]**fragrant hairs, and **[G]**all your diamond **[D]**rings
> **[A]**Damn your rubies **[E]**hung in pairs, on **[G]**all that nature brings
> Your **[C]**eyes that sparkle **[G]**bright. The **[C]**shadows that you **[G]**light, with your **[A]**skin

You **[D]**took me to your chambers. We **[Gm]**lay on silken weave
You **[D]**told me that you loved me. **[Gm]**Asked me not to leave
Then you **[A]**stole all my **[D]**powers **[G]**away. **[A]**Tied me up in **[D]**chains I could not **[G]**break
[A]Broke my trust and then **[D]**broke my heart in **[G]**two
Well damn **[D]**you

You **[D]**filled me with your love and wine. **[Gm]**I fell into your snare
Then **[D]**as I lay in slumber, you **[Gm]**cut off all my hair
You **[A]**stole all my **[D]**powers **[G]**away. **[A]**Tied me up in **[D]**chains I could not **[G]**break
[A]Broke my trust and then **[D]**broke my heart in **[G]**two
Well damn **[D]**you

Darker Shade Of You, Am

Am Capo 2 -> Bm

Your **[E]**speech slows down and the volume **[Am]**fades
You **[E]**talk about the mess you **[Am]**made
[Dm]This time and the time be**[Am]**fore
I **[E]**listen and then I ask for **[Am]**more

> Show me the darker the darker shade of you
> I want to see what your eyes are looking through
> Show me the darker shade of you
> I want to see what your eyes are looking through

You knew this day would come then it arrived
Shining much too dark to be alive
You fear the sea but you hate the shore
I listen and then I ask for more

Many bridges burned such deep regrets
Consequences not suffered yet
You're curled up and you're crying on my floor
I listen and I then ask for more

Some day soon I know this too will pass
Because darkness always fades it cannot last
So I'll hold you close until it sets you free
I know that you would do the same for me

Down And Out And Blue, Bm

Am Capo 2 -> Bm

I've **[Am]**been a fool more times that the sun's gone down
Somehow I've always bin the biggest fool around
Well **[Dm]**now that I've made myself a fool for you
Tell me **[E7]**what in the world should I do

You keep closing open doors shutting them in my face
Sometimes I no longer recognise this place
Well now that I've made myself such a fool for you
Tell me what in the world should I do

> **[Dm]**I could dust myself off and try once again **[Am]**find another road to roam
> Or I could **[Dm]**put my tail between my legs **[E7]**and make my way back home
> **[Dm]**If I was you and you were me please please **[Am]**tell me what you would do
> I'm **[F]**down and I'm **[E7]**out and I'm **[Am]**blue
> I'm **[F]**down and I'm **[E7]**out and I'm **[Am]**blue**[E7]**

You took me on a tour of your endless merry go round
But now you're just a picture that doesn't make any sound
Well now that I've made myself such a fool for you
Tell me what in the world should I do

Dream A Little Dream With Me, D

C Capo 2->D

[C]Two pairs of sturdy shoes bi-focals for our eyes
A **[G]**little puppy dog that won't ever tell us lies
[C]Ventilated air with a hint of lemon on the breeze
[G]Dream a little dream with **[C]**me

[C]Less indigestion and more photos on the wall
A **[G]**two litre engine with no problems at all
[C]Industrial protection to wear upon our knees
[G]Dream a little dream with **[C]**me

> **[F]**Dream a little dream with **[C]**me
> Why don't you **[G]**dream a little dream with **[C]**me
> **[F]**Dream a little dream with **[C]**me
> Why don't you **[G]**dream a little dream with **[C]**me

A shoulder to cry on a phoenix from the flame
A joke the just gets better and then gets better once again
A path into tomorrow that both of us can see
Dream a little dream with me

Enough room to tango with a rose between your teeth
Neighbours made in heaven who are a joy to meet
A little box of birdseed hanging from a tree
Dream a little dream with me

A sofa made for two in a chestnut shade of brown
Five bars on the cellphone and a shortcut into town
Think of a number more than one and less than three
Dream a little dream with me

Electric Gate Song, ADor

ADor Capo 2 -> BDor

Your **[Am]**first word was cold the **[C]**last one was ice
I'd be **[D]**grateful if you could ex**[E]**plain
[Am]What in the world I have **[C]**done this time
That has **[G]**set you **[E]**off a**[Am]**gain
Yeah what in the world I have **[C]**done this time
That has **[G]**set you **[E]**off a**[Am]**gain

Sometimes you are open sometimes you are closed
Sometimes you just swing to and fro
Is there any way to know what you're going to do
I think the answer is no
Is there any way to know what you're going to do
I think the answer is no

I'm sitting in my car you won't let me leave
I don't know if I should laugh or cry
Sometimes I hope to figure this out
Someday before I die
Yeah someday I hope to figure this out
Someday before I die

Your first word was cold and the last one was ice
I'd be grateful if you could explain
Oh what in the world I have done this time
That has set you off again
Yeah what in the world I have done this time
That has set you off again

Face Into This Storm, Bb

G Capo 3 -> Bb

The **[G]**swallows are getting out
Rain **[C]**clouds are moving **[G]**in
I can feel the tiny hairs as they **[Em]**rise
The **[G]**dog begin to bark
The **[C]**light is rising from the **[G]**dark

> I'll **[D]**face into this storm with **[G]**you
> I'll **[C]**face into this storm with **[G]**you
> I'll **[D]**face into this storm with **[G]**you
> I'll **[C]**face into this storm with **[G]**you
> **[G/C][G]**
> **[G/C][G]**
> **[D/F#][G]**

Ruby don your petticoats
The light is stinking up the breeze
I can hear it breathing hard on our front door
Soon the night will run aground
And there will be morning all around

The basket weavers son
Is walking in circles around his soul
He's too far gone for any of us to save
His premonitions are still fine
Here is yours and here is mine

We will bind ourselves together
And stand like bedrock on the porch
Perhaps the coming storm will pass us by
When what follows comes to an end
We will see swallows once again

One is just a number
But two is a state of mind
It forms when zero fails to take a hold
I'm so very glad we met
Our joys are far from over yet

Outro

I'll face into this storm with you
I'll face into this storm with you
I'll face into this storm with you
I'll face into this storm with you

Feet To The Fire, D

Capo 2 C->D

You've got my **[C]**feet to the fire you keep a **[E7]**grindstone at my nose
[Am]You don't look too happy that's **[F]**my fault I **[F#dim]**suppose
You **[C]**tell me what is right and you **[A7]**tell me what is wrong
But you **[D7]**never ever say that you love**[G]** me

Oh I have a badly broken heart I've got a full case of the blues
Say something nice for once It might just make the news
You tell me what is right and you tell me what is wrong
But you never ever say that you love me

You hit me when I am down pour cold water on my dreams
I try so hard to please you but nothing works or so it seems
You tell me what is right and you tell me what is wrong
Why won't you ever tell me that you love me?

Outro

You **[D7]**never ever say that you love **[G]**me
No you **[D7]**never ever **[G]**say that you **[C]**love me

Five Thousand Miles From Home, Em

Dm Capo 2 -> Em

[Dm]I can talk to all my demons in **[Am]**any place I choose
[E7]They will always answer when I **[Am]**call
Of **[Dm]**all the places on this earth to **[Am]**choose to speak with them
I **[E7]**chose the worst place of them **[Am]**all

> Cos **[G]**I'm five thousand miles from my **[Am]**home
> **[G]**My demons ride for free when I **[C]**roam
> **[F]**Five thousand miles **[Am]**five thousand miles
> **[E7]**My demons ride for free when I **[Am]**roam

All the times I added to my store of deep regrets
The things I said and the things I've done
If I could pick an aching pain for my demons to forget
The wound I made for you would be the one

While flying high above the earth I never fear a fall
But my demons will some day crash upon the ground
I push that day way with work and alcohol
But my demons can scream without a sound

Footfall, C

C capo 5 -> F

[C]You gaze out of the open window your **[F]**eyes closed from **[Dm]**inside
You **[C]**hear my toes approaching your **[F]**eyes they open **[Dm]**wide
I'm so **[Am]**sorry that my footfall has **[Em]**pulled you away
From the **[F]**dream that you've been **[G]**sleeping in to**[C]**day

You drink the tea I brought you we let silence hold the floor
We let the moments pass you are not sleepy any more
I'm sorry that my footfall has pulled you away
I hope that you will share your dream some day

Maybe you were not sleeping and I've been dreaming all this time
Is this a dream we are both having is it yours or is it mine
I'm sorry if my footfall has pulled you away
I hope that we can share a dream some day

outro

I'm sorry if my footfall has pulled you away
I hope that we can share a dream some day

You bought me **[C]**diamonds you bought me **[C7]**gold but I'm the **[F]**gem you failed to **[Fm]**hold
So you can **[C]**get up **[E7]**off your **[Am]**knees
Because I'm **[F]**never coming **[G]**back to **[C]**you**[G]**
You fooled me **[C]**once can't fool me **[C7]**twice you'd be **[F]**cheap at twice the **[Fm]**price
You can **[C]**get up **[E7]**off of your **[Am]**knees
Because I'm **[F]**never coming **[G]**back to **[C]**you **[C7]**

> **[F]**It's said that love is blind and I **[C]**sure was blind for you
> But **[F]**now I clearly see that I have **[G]**better things to do

So here's your coat there's the door I don't love you any more
So you can get up off your knees because I'm never coming back to you
Fooled me once can't fool me twice now you must pay the price
You can get up off of your knees because I'm never coming back to you

> **[F]**It's said that love is blind and I **[C]**sure was blind for you
> But **[F]**now I clearly see that there are **[G]**better men than you

You brought me tears you brought me pain but I am strong I'll rise again
So you can get up off of your knees
Because I'm never coming back to you
You fooled me once can't fool me twice you'd be cheap at twice the price
So you can get up off of your knees
Because I'm never coming back to you

outro

So here's **[C]**your coat there's the **[C7]**door I don't **[F]**love you any **[Fm]**more
So you can **[C]**get up **[E7]**off your **[Am]**knees because I'm
[F]Never coming **[G]**back
No I'm **[F]**never coming **[G]**back
No I'm **[F]**never coming **[G]**back
To **[C]**you

Hazy On A Sunday Afternoon, Cm

Capo 3 Am->Cm

[Am]Woken up by the noon day sun
[Dm]I can't yet speak to anyone
[Am]I hope this coffee shot will hit home **[E7]**soon
I am **[Am]**making my own cloud of smoke
[Dm]Sometimes I cough sometimes I choke
I'm **[Am]**hazy on a **[E7]**Sunday after**[Am]**noon

> **[F]**No nay **[C]**never no **[G]**never no **[Am]**more
> **[F]**No nay **[C]**never no **[E]**more
> **[F]**No nay **[C]**never no **[G]**never no **[Am]**more
> **[F]**No nay **[C]**never no **[E7]**more
> **[Am][Dm][Am][E7][Am]**

Last night I don't remember when
I lost count after drink number ten
Some kind soul poured me into this room
I woke up on somebody's bed
Eyes of coal mixed blue and red
I'm hazy on a Sunday afternoon

I really really need to find the loo
I have some business that I need to do
My insides sound just like a sonic boom
"Better out than in" or so they say
Well were gonna find out anyway
I'm hazy on a Sunday afternoon

I'd sell all the **[Am]**things I have bought
Give back the lucky **[Dm]**breaks that I've caught
Sign my future a**[E7]**way with this pen
Just to see you a**[Am]**gain
I'd come to meet you **[Am]**wherever you are
Somewhere near or **[Dm]**somewhere so far
Do you think of me every **[E7]**now and then?
Can I see you a**[Am]**gain?

> You say that time is just an il**[Dm]**lusion
> And love is a form of con**[Am]**fusion
> But I saw the **[Dm]**tear on your cheek
> Is there something inside you that seeks
> Something **[E7]**more

> Something more than words can sa-**[Dm]**-y
> Something more than one heart can **[Am]**bear
> Something much more than you and **[Dm]**I
> Something that just refuses to go a**[E7]**way
> Something that's here to **[Am]**stay**[E7]**

I've felt the pain of a **[Am]**thousand dark nights
Learned the difference be**[Dm]**tween wrong and right
I'd sign my future a**[E7]**way with this pen
If I could see you a**[Am]**gain
I'd come to meet you **[Am]**wherever you are
Somewhere near or **[Dm]**somewhere so far
Do you think of me **[E7]**every now and then?
Can I see you a**[Am]**gain?

Outro

Well I'd sell all the **[Am]**things I have bought
Give back the lucky **[Dm]**breaks that I've caught
Sign my future a**[E7]**way with this pen
Just to see you a**[Am]**gain
Just to **[E7]**see you a**[Am]**gain
Just to **[E7]**see you a**[Am]**gain

High On Life, F mixo

Dmixo capo 3->F mixo

[D]Take that old opinion about your past and **[C]**put it in a blender with **[G]**hope
You **[D]**might be surprised at what you see it **[C]**just might help you to **[G]**cope
[D]Think about the times when love came rushing **[C]**in to your lonely **[G]**heart
[D]Forget all the times when "happy to meet" **[C]**turned into "sorry to **[G]**part"
Live and let **[D]**live just get **[C]**high on life to**[G]**night

Open up an old wound to let it breath and see if there are tears inside
Let then flow right down face don't give them a place to hide
Find your way to the Rubicon that is beckoning you to cross
Nothing bad cannot be beaten. Nothing good is ever truly lost
Live and let live just get high on life tonight

> Live and let **[D]**live just get **[C]**(STOP)high on life
> **[G]**(STOP)high on life **[D]**tonight
> High on **[C]**life high on **[G]**life

I am my own forgiveness and I am my own best friend
I will love myself forever forever forever and ever amen
If you want to, I think that we could walk together a while
Something about the way you move. Something about your smile
Live and let live just get high on life tonight

Don't confuse the things you want with the things you really need
The gifts that make a difference will only appear if you can receive
Good things happen for a reason but bad things just come and go
Ask your heart what you should do because your head just pretends to know
Live and let live just get high on life tonight

How Humans Are, G

G Capo 5 -> C

[G]When the roof caves in on circumstance and the **[D7/F#]**fireflies fade away
And the **[Em]**empty box of nothing much **[C]**explodes anyway
And the **[G]**very thought of tomorrow seems **[D7/F#]**like a stretch to far
I **[Am]**remember I am human this is **[C]**how **[D7/F#]**humans **[G]**are
[D7/F#] [Em] [C]

I float away into a dream I am calling it a day
But a little voice inside my head has something to say
Better to feel love and loss than observe them from afar
I remember I am human this is how humans are

Tomorrow doesn't know me yet perhaps we can be friends?
Perhaps we will fall in love and I'll cry when it ends
Perhaps I'll wake up in a world where nothing can go wrong
But then I remember I am human and that this is just a song

Outro

We **[G]**love we **[D7/F#]**cry
[Em]Without love we **[C]**die
We **[G]**love we **[D7/F#]**cry
But **[Em]**without love we **[C]**die
[G] [D7/F#] [Em] [C]
[G] [D7/F#] [Em] [C]
[G]

[G]When the wind from the east returns as the wind from the **[C]**west
When the **[G]**good student falters and the teacher is put to the **[C]**test
When the **[G]**grass that was greener turns out to be the same after **[C]**all
When the **[G]**earliest to rise suffers the heaviest **[C]**fall
I feel it **[G]**all. Yes I feel it **[C]**all
I feel it **[G]**all. Yes I feel it **[C]**all

When the news that was good reveals itself to be bad
When a good day mutates into the worst day that you've ever had
When you scream from the steeple but nobody hears your call
When the biggest event in your life turns out to be small
I feel it all. Yes I feel it all. I feel it all. Yes I feel it all

> **[D]**I see the burning and **[C]**I smell the smoke
> **[D]**I taste the bitterness that **[C]**caused you to choke
> **[D]**I can run far away but I just **[C]**cannot hide
> From those feeling's in**[G]**side. I just cannot **[C]**hide
> From those feeling's in**[G]**side. I just cannot **[C]**hide

When the end of the road is the start of the highway to hell
When nobody who knows the answer is willing to tell
When the blind dressmaker stitches herself to a doll
When the finest pen in the world can only manage a scrawl
I feel it all. Yes I feel it all. I feel it all. Yes I feel it all

When the bone of contention bites the hand that feeds
When the one stone unturned is the one stone that never bleeds
When every step that you take it feels like you are climbing a wall
When the fastest way home is to get on your knees and crawl
I feel it all. Yes I feel it all. I feel it all. Yes I feel it all

[G]Yes I for**[Am]**get what time it used to be
Then I forget that I forgot
I forget that my empty wallet
Is not the first one I ever bought
Yes, I forget to go to bed at night
To be awake during the day
I forget to leave some silence
To hear what I have to say

> Yes I forget
> Yes I forget
> I forget
> Yes I forget

I forget to thank the forces
That I do not comprehend
I forget to read the crystal ball
To know what happens in the end
And I forget the war that rages hot
In places I cannot see
I forget to hear disapproval
As you slam the door on me

What happened to the person
Doing three things at one time
Like writing a poem while singing a song
What's the third one? Never mind
Has he gone away for good
Like a go-kart leaves the track
I forget that time is a one-way street
And now it's never coming back

I Searched For Wine, Am

Am Capo 3->Cm

[Am]I'm grasping at the short straw pulling hard some day I will make it mine
You gave me a glimpse at the implications and they **[E]**sure look mighty fine
I'm **[Am]**telling myself what I want to hear but it's taking so very long
I **[E]**figure nothing that I can tell myself can **[Am]**ever put me wrong

> **[Dm]**My oh my what a **[C]**fool I've been **[G]**all of this **[Am]**time
> **[Dm]**I should have been searching for **[Am]**bread but instead **[E]**I searched for **[Am]**wine
> Yes **[Dm]**I should have searched **[Am]**bread but instead **[E]**I searched for **[Am]**wine**[E]**

All I am asking is for one more chance I make this promise to you
Let me draw the short straw and you'll be very pleased with what I do
An ounce of theory is worth a ton of practice or so I've heard you say
I don't know if that is true or not but I'm gonna find out some day

Outro

Yes **[Dm]**I should have searched **[Am]**bread but instead **[E]** I searched for **[Am]**wine**[E]**
Yes **[Dm]**I should have searched **[Am]**bread but instead **[E]** I searched for **[Am]**wine**[E]**

Well **[Dm]**I am looking back through the **[A7]**bottom of a **[Dm]**glass
I'm remembering much too **[A7]**slow I'm drinking **[Dm]**fast
I **[C]**know you are in there somewhere
But you are **[Dm]**hiding from my view

> **[C]**You don't think of **[Bb]**m**[A]**e
> But I think of **[Dm]**you**[C][Bb][A]**
> Yes I think if **[Dm]**you**[C][Bb][A]**

Well I guess that I deserve all that I have got
Money for nothing that money has ever bought
Someone for me to love
Who might some day love me too

> **[C]**You don't think of **[Bb]**m**[A]**e
> But I think of **[Dm]**you**[C][Bb][A]**
> Yes I think if **[Dm]**you**[C][Bb][A]**
> Yes I think if **[Dm]**you**[C][Bb][A]**

Well **[Dm]**I am looking back through the **[A7]**bottom of a **[Dm]**glass
I'm remembering much too **[A7]**slow I'm drinking **[Dm]**fast
I **[C]**know you are in there somewhere
But you are **[Dm]**hiding from my view

Outro

[C]You don't think of **[Bb]**m**[A]**e
But I think of **[Dm]**you**[C][Bb][A]**
Yes I think if **[Dm]**you**[C][Bb][A]**
Yes I think if **[Dm]**you**[C][Bb][A]**

[Em]So long to your sharpened tongue
[Am]Goodbye to your one good lung
[Em]Farewell to the jaundice in your **[B7]**eyes
[Em]Hasta la vista to ya baby
[Am]See you someday. Some day maybe
[Em]Some day baby **[B7]** you will real**[Em]**ize

> You have no **[D]**bridges left to burn no **[Em]**goodwill left to blow
> No **[D]**sympathy to cultivate no **[Em]**empathy to grow
> Now I **[D]**will a**[C]**rise and I will **[B]**go
> Now **[D]**I will a**[C]**rise and I will **[B7]**go

So long to all the bated breath
So much waiting and it ain't happened yet
Farewell to all my hope that you despise
When I hit the road you can call me Jack
Shout it at the wind cos I ain't coming back
Some day baby you will realise

You can shout at me and you call me names
Somethings with you just never change
You're a one hundred and seventy pound pack of lies
Good riddance to ya and so long
I really hope you get to hear this song
Some day baby you will realise

I Will Do The Same, E

C Capo 4->E

[C]Dump the useless **[F]**weight of expec**[C]**tations
Excrete the last **[F]**piece of bad ad**[C]**vice
Life is for **[F]**living in this **[C]**moment
[Am]You're not **[G]**gonna live **[C]**twice

Tell yourself what's really on your mind
Don't fool yourself like you're inclined to do
Life is for living in this moment
My suggestion to you (is to)

> **[G]**Take a ride on the **[C]**happy **[F]**train
> **[G]**Forget the past there is no **[C]**joy in **[F]**blame
> **[G]**Take a ride on the **[C]**happy **[F]**train
> And **[G]**I yes **[F]**I yes I(STOP)
> Will do the **[C]**same **[F]****[C]**
> I will do the same **[F]****[C]**
> Yes I'll do the same **[F]****[C]**
> Yes I'll do the same **[F]****[C]**

Silence all the sabotaging self-talk
Love yourself right between the eyes
Life is for living in this moment
You're not gonna live twice

Banish all the negative perceptions
What you see is all that you will get
Life is for living in this moment
Treat it like the last one you'll get

I'll Cry For You, Bb

G Capo 3->Bb

[G]Fast the golden river runs **[D]**right past my open book
[Em]Will you take the time to tarry **[C]**will you be the one who looks?
Through **[G]**my dark pages one by one **[D]**reads the things that I have done
[Em]Find out how my story ends **[C]**before your story begins a**[G]**gain **[D] [Em] [C]**

Teenage rebel on a train I came to town in a pool of sweat
Sweeping streets from dawn to dusk found a dollar hard to get
So I tried my luck way out west put my conscience to the test
Found the time to write this tale while sitting in the county jail

> **[D]**Tell me your story what has **[G]**life done to **[C]**you
> Tell me what you hope for and what you hope to do
> I'll cry for **[G]**you **[D] [Em] [C]**

Made parole on Christmas eve did twenty years without reprieve
They say I made my own bed but if I hadn't I'd be dead
If self defence is a state of mind then I surely have left mine behind
Sleeping on the city streets that the next contender is trying to sweep

One last page before you go one last thing for you to know
The good luck that you might get is bad luck creating debt
To be repaid some other time when water leaves the wine behind
If you think you are home free I hope you will remember me

[G]Fast the golden river runs **[D]**right past my open book
[Em]I'm glad you took the time to tarry **[C]**glad you took the time to look
Through **[G]**my dark pages one by one **[D]**reads the things that I have done
[Em]Read my story to the end **[C]**before your story begins a**[G]**gain **[D] [Em] [C]**

Outro

[D]Tell me your story what has **[G]**life done to **[C]**you
Tell me what you hope for and what you hope to do
I'll cry for **[G]**you **[D] [Em] [C]**
I'll cry for **[G]**you **[D] [Em] [C]**
I'll cry for **[G]**you **[D] [Em] [C]**

I'll Meet You Down Below, C#

Capo 1 C -> C#

Well I'll **[G7]**meet you down **[C]**below we can **[G7]**share a tale or **[C]**two
Of **[G]**who and what and **[F]**how and why and **[C]**when
And **[G7]**I will tell you **[C]**mine if **[G]**you will tell me **[C]**yours
[G]Unless your God's forgiven **[F]**you by **[C]**then

> We can **[Em]**sit down by the fire and smell the **[Am]**brimstone as it burns
> And **[Em]**we will have a whole **[Am]**eternity
> And **[Dm]**I am willing to bet that we can **[F]**get into a sweat
> Just you and **[G]**me

I'll meet you down below I'm easy enough to find
Just ask around they all know who I am
I opened up this place the day I fell from grace
A nursing home for all of the damned

Yes I'll meet you down below God I bless the fiery hearts
Of the Gods that send their outcasts roaming free
I love them one and all I hear them screaming as they fall
Bringing eternal souls down here to me

Outro

Well I'll **[G]**meet you down **[C]**below we can **[G]**share a tale or **[C]**two
Of **[G]**who and what and **[F]**how and why and **[C]**when

I'll Remember You, D

D Capo 2->E

So **[D]**long to the **[A]**last crop of **[G]**hair on my **[D]**head
So long to my **[A]**last sturdy **[G]**sho**[A]**es
I've **[G]**forgotten the time
Is this **[Bbdim]**tea yours or **[Bm]**mine
Oh **[G]**I'll **[A]**remember **[D]**you

I spent yesterday with blank paper and pen
And I uttered an expletive or two
Some days are too long
Some days are a song
Oh I'll remember you

I'll tell you a story have you heard it before?
How I ending up with this tattoo
Oh those are the days
I can still see through this haze
Yes I'll remember you

The heft of my bones it is weighing me down
I'm not what I once used to be
Time marches on
What is left when it's gone
Will you remember me?

Yes **[G]**time marches on
What is **[Bbdim]**left when it's **[Bm]**gone
Will **[G]**you **[A]**remember **[Bm]**me?
Cos **[G]**I'll **[A]**remember **[Bm]**you
Yes **[G]**I'll **[A]**remember **[D]**you

[D]In every town there is a place where **[C]**thoughts of leaving **[G]**go to **[D]**die
In every town there is a place where thoughts of leaving are reborn
I sit right between the two afraid to live afraid to die
I want to **[C]**stay I want to go I don't want to **[G]**choose
Don't want to **[D]**cry

Confusion complicates my quest to ascertain the path that I should take
Cos every path presents itself as a mistake I must not make
I sit here in silence I'm afraid to live, afraid to die
I want to stay I want to go I don't want to choose
Don't want to cry

Tomorrow is another day, it will come and it will go
Every day presents itself as an enemy I'm afraid to know
I sit here and tremble I'm afraid to live, afraid to die
I want to stay I want to go I don't want to choose
Don't want to cry

In any fifty/fifty chance only the finest coin gets to choose
If heads is good and heads is bad there is no way that tails can lose
I'll flip this coin with my last breath and fog up that mirror one last time
Then (STOP)God can make the choice when the choice is no longer mine
Then (STOP)God can make the choice when the choice is no longer mine

In every town there is a place where thoughts of leaving go to die
In every town there is a place where thoughts of leaving are reborn
I sit right between the two afraid to live afraid to die
I want to stay I want to go I don't want to choose
And so I cry

If I Was Me, Am

Am Capo 3 -> Cm

[Am]Your voice sounds like a forest fire screaming at the sun
My **[C]**eyes are just too dark to **[E7]**see
That **[Am]**face in the mirror that is calling out my name
Would it **[F]**love you if **[E7]**I was **[Am]**me?
Would it **[F]**love **[E7]**you if I was **[Am]**me**[E7]**

Can you hear what I am thinking you know what's going on
You know what my mind's gonna do
That face in the mirror that is calling out my name
Would it love me if I was you?
Would it love me if I was you?

And it's easier to run and hide than face down the facts
Lately I've been running all the time
That face in the mirror that is calling out my name
Is it yours or is it mine?
Is it yours or is it mine?

[A][G]

You say it did not happen but it did I was there
Which way to denial? I see road signs everywhere
The big game on the radio is louder than my thoughts
Silence is a state of mind rented never bought
Hyper-ventilation blood pressure in my eyes
The fear of contemplation sometimes sleeps but never dies
And my boulder of detachment is steadfast dark and cold
You see through my indifference to the truth that can't be told

> You never tried to save my life but it happened I was there
> You do not want my gratitude if I give it is that fair?

That day if you remember I wasn't gliding high
I was crashing when you broke my fall as the earth consumed the sky
Thank you thank you thank you
Thank you all the same
I diagnosed my confusion
I thought my breathing was to blame

Outro

If you ever need a saviour you can call me any time
Just give me your confusions I will pair them up with mine
I will pair them up with mine
You never tried to save my life but it happened I was there
You do not want my gratitude if I give it is that fair?

If you ever need a saviour you can call me any time
Just give me your confusions I will pair them up with mine (REPEAT)

[Am]Burst all the balloons as you look back in anger
At the **[Dm]**tracks on your own furrowed brow
[G]Every one of them there for a reason
That **[Am]**you have forgotten now

Do you feel deeply that struggle has a purpose?
Is it a task that you must undertake
A pure rite of passage to some other place
Or perhaps just a terrible mistake

> Let us **[C]**sleep and then rise again
> Until the **[G]**day comes who knows when
> Into **[F]**infinity we will fall
> Into **[C]**infinity we will **[G]**fall

> Let us **[C]**sleep and then rise again
> Until the **[G]**day comes who knows when
> Into **[F]**infinity we will fall
> Into **[C]**infinity we will **[G]**fall

Your smile has a story to tell
Every tear leaves a mark you can’t see
I cherish every one of those smiles
But please leave the tears to me

I’ll burst all my balloons and look back in anger
At the tracks on my own furrowed brow
Every one of them there for a reason
That I have forgotten now

It's Fifty In The Shade, Am

Capo 2 Am->Bm

[Am][G][F][x]

[Am]What's the point in getting up? (it's **[F]**fifty in the shade)
[Am]The road smells like Vesuvius (it's **[F]**fifty in the shade)
I could **[Am]**fry an egg for breakfast (the **[F]**crack it on a rock)
[Am]How long will it take before (**[F]**rocks are all we've got?)

> The **[C]**canary in the coal mine it is **[G]**lying on its back
> And **[Am]**that ship that sailed some time ago **[F]**refuses to come back
> I **[C]**find myself amused at the ab**[G]**surdity of it all
> **[F]**Is this really how the human race will **[E7]**fall?
> **[Am][G][F][x]**

Storms get named now every day (it's fifty in the shade)
The streets are full of rowing boats (its fifty in the shade)
The rich are building on the hills (it's safer way up high)
How long will it take before (only the hills are dry)

Well the air smells of particulates (it's fifty in the shade)
The taps are full of acid rain (it's fifty in the shade)
That plastic stuff just never dies (it will outlive you and me)
How long will it take before (there's no fish in the sea?)

It’s Probably Not, G

G Capo 1 -> Ab

[G]Forget the one that got away forget the one who would not stay
Forget the dreams that let you down all the jokers and all the clowns
[C]Forget the hand that refused to hold the thin black ice that made you cold
[G]Forget the pills you could not take forget the moonbeam and the lake

> **[D]**Remember that you’re here right now and **[C]**now is all you've got
> Does **[D]**“now” feel like a short time?
> Well **[C]** maybe it is(PAUSE) but it's probably **[G]**not

Forget the dreamer and the dream all the movies you’ve never seen
Forget the crash the killed the car some thoughts can just go too far
Forget the elephant in the room the silent voice that spoke too soon
Forget the urge to fly away forget the pain that really wants to stay

Forget the song you can’t remember how many letters in September?
Forget the damage the needle’s done all the races you failed to run
Forget what conflict caused the war all the things worth dying for
Forget the dancer and the dance one more moment one more chance

Outro

[D]Remember that you’re here right now and **[C]**now is all you've got
Does **[D]**“now” feel like a short time?
Well **[C]**maybe it is(PAUSE) but it's probably **[G]**not
[D]Remember that you’re here right now and **[C]**now is all you've got
Does **[D]**“now” feel like a short time?
Well **[C]**maybe it is(LONGER PAUSE) but it's probably **[G]**not

Only **[C]**trouble ever floats on this **[F]**river
That is **[C]**something I need to ex**[F]**plain
The **[C]**river in my mind it is **[F]**one of a kind
Now it's **[Am]**rising **[G]**once a**[F]**gain
Once a**[C]**gain**[Am]**
[C][Am][G][F]

I **[C]**don't want to bring you my **[F]**burdens
They are **[C]**none of your doing at **[F]**all
But **[C]**you're standing here and **[F]**I sense the tear
That is **[Am]**just a**[G]**bout to **[F]**fall
Just about to **[C]**fall**[Am]**
[C][Am][G]

> **[Dm]**The river start to flow through my **[G]**eyes
> I'm now a **[Dm]**crumpled up heap on your **[G]**floor
> This is a **[Dm]**side of me **[F]**you've never seen be**[G]**fore

Now I'm **[C]**embarrassed as much as I'm **[F]**sad
It's not the **[C]**best day that I've ever **[F]**had
I **[C]**feel like I've placed a **[F]**burden on you
But I **[Am]**never in**[G]**tended **[F]**to
No I **[Am]**never in**[G]**tended **[F]**to**[G]**

> **[Dm]**The salt is burning my **[G]**eyes
> I can **[Dm]**no longer see the **[G]**floor
> This is a **[Dm]**side of me **[F]**you've never seen be**[G]**fore

Outro

I **[C]**don't want to bring you my **[F]**burdens
They are **[C]**none of your doing at **[F]**all
But **[C]**you're standing here and I **[F]**sense the tear
That is **[Am]**just a**[G]**bout to **[F]**fall
[Am]just a**[G]**bout to **[F]**fall

No I **[C]**don't want to bring you my **[F]**burdens
They are **[C]**none of your doing at **[F]**all
But **[C]**you're standing here and I **[F]**sense the tear
That is **[Am]**just a**[G]**bout to **[F]**fall
[Am]just a**[G]**bout to **[F]**fall

[C]

Just Above The Sky, E

Capo 4 C -> E

I **[C]**made a bed at a **[Em]**rivers edge and you **[F]**came to me in a **[C]**dream
You told me I must **[Em]**leave at once all was **[F]**not as it **[G]**seemed
Your **[F]**voice was faint and **[G]**seemed to come from **[C]**somewhere **[C/B]**way up **[Am]**high
I **[C]**saw you shining **[F]**with the stars **[G]**just above the **[C]**sky
Yes I **[C]**saw you shining **[F]**with the stars **[G]**just above the **[C]**sky
[Em] [F] [G]

You painted lightning on the dark bright words for me to see
You told me I must go back home if I wished to remain free
With the foolishness of youth I told you that I preferred to stay
And live with you between the stars all of my days
And live with you between the stars all of my days

I made a bed at the rivers edge with the dry leaves I could find
I fell asleep with nothing but your bright words on my mind
The river rose from nowhere and in it's deluge I died
Now I'm the thunder between the stars just above the sky
Now I'm the thunder between the stars just above the sky

So be careful what you hope for and be careful what you say
There is no such thing as just a dream. It might come true some day
Never sleep at a rivers edge or trust voices from on high
I'll be watching from the stars just above the sky

Yes I'll be watching from the stars just above the sky

Just Like All The Rest, Am

Am Capo 2->Bm

You **[Am]**left me facing the pointy end to **[E7]**fend all for myself
You **[Am]**took me off the pedestal and you **[E7]**put me on the shelf
Then you **[Dm]**tried to make the case that this was **[Am]**all for the best
You **[Dm]**dropped me like a stone **[E7]**(STOP)just like all the rest

> All the **[Am]**rest
> Just like all the **[E7]**rest
> All the **[Am]**rest
> Just like all the **[E7]**rest

You burned the bridge that we both built I crossed not once but twice
You made jokes about the sacred cow that was not very nice
Then you tried to make the case that every bird must leave the nest
You dropped me like a stone just like all the rest

And now you want to just say goodbye and send me on my way
Well before I leave you far behind I have one last thing to say
I have hidden a few delights for you to got this all off my chest
The first will be a big surprise just like all the rest

[D]Too many days in a state of panic not enough days in grace
[A]Too many barbs from the nasty people that crawl around this place
[D]Why are we here in this house of detention heads buried deep in our hands
When we can **[A]**take a broken lock out of here and see where we might land

> Oh **[G]**let's make trouble - the good kind of trouble
> Walk up to random people and say **[D]**"hi" yes just say "hi"
> Oh **[G]**let's make trouble - the good kind of trouble
> Walk up to random people and say **[A]**"hi" just say "hi"

Too many nights in a faraday cage with bars made of wishful thoughts
Too many dreams we were allowed to see but told could not be bought
Too many peeks at what might happen if the clock falls to the ground
Let's take the next bus out of here and see what trouble can be found

Outro

Just say "hi"
Just say "hi"
Just say "hi"
Just say "hi"

[G]Well my first name is Honest and my last name of John
I can count up to two without ever saying “one”

> I’m **[C]**just too good yes I’m **[G]**just too good
> I’ll **[D]**sell you a dollar it will **[C]**only cost you a **[G]**dime

I have a red rooster that thinks it’s a duck
I sell you that red rooster for a nickle and a buck

Doctor doctor can you help me please
I was counting to two but I counted to three

I'm going down to the river to watch the moon shine
If you can count up to two you can be a friend of mine

Make It So, Bm

Am Capo 2->Bm

[Am]A warm bowl of rice or a cold tin of beans
A penny for your thoughts or what the thoughts mean
[E]Tell me what you want and I can make it **[Am]**so
A rattle for your cage or a new pair of shoes
A laughing hyena that can sing you the blues
[E]Tell me what you want and I can make it **[Am]**so

> **[F]**Tell me what do you really really **[C]**want to see
> What do ya **[E]**really want to **[Am]**hear
> **[F]**I can conjure up most **[C]**anything
> Or make **[E]**anything just disappear

A good friend long gone or a new parting glass
A tingle in your temple or a pain in the ass
Tell me what you want and I can make it so
A better point of view or a melon from the vine
An audience with God or a bottle of wine
Tell me what you want and I can make it so

[Am]A warm bowl of rice or a cold tin of beans
A penny for your thoughts or what the thoughts mean
[E]Tell me what you want and I can make it **[Am]**so
A rattle for your cage or a new pair of shoes
A laughing hyena that can sing you the blues
[E]Tell me what you want and I can make it **[Am]**so

Outro

[Am]A warm bowl of rice or a cold tin of beans
A penny for your thoughts or what the thoughts mean
[E]Tell me what you want and I can make it so

The **[Am]**black clouds that blocks the sun (they **[F]**make me think of **[E]**you)
The **[Am]**cold air that shocks my lungs (it **[F]**makes me think of **[E]**you)
[Am]Numbers that just don't add up (they **[F]**make me think of **[E]**you)

> And I **[Dm]**fall into my memory **[Am]**every single day
> You are a bad recurring dream that just will not go away
> I fight the urge to wallow where self pity likes to roam
> Your **[F]**memory won't **[E]**leave me a**[Am]**lone
> No your **[F]**memory won't **[E]**leave me a**[Am]**lone

The straw the broke the camels back (it makes me think of you)
A crash cart for a heart attack (it makes me think of you)
Exit signs with no motorway (make me think of you)

The pin that left the hand grenade (it makes me think of you)
The cutting edge of a razor blade (it makes me think of you)
The empty glass half full of air (it makes me think of you)

The shard of glass in a bar of soap (it makes me think of you)
The hangmans knot on a coil of rope (it makes me think of you)
The rusty tip of a six inch nail (it makes me think of you)

Me And My Heart, A

G Capo 2->A

[G]I see you in my dreams and we **[C]**both know what that **[G]**means
Me and my heart are feeling **[D]**blue
We're both **[G]**headed to the bar **[C]**its not all that **[G]**far
And soon we will be **[D]**loosing sight of **[G]**you

> Well you **[C]**came into our lives just like a **[G]**bolt from the blue
> And **[A]**me and my heart were torn in **[D]**two
> So **[G]**here I sit alone while my **[C]**heart is on the **[G]**phone
> Trying one last **[D]**time to speak with **[G]**you

My heart says you're the one but my head wants to move on
It figures there are more fish in the sea
All my heart has ever done is fallen for someone
Who stayed a while but then walked away from me

The dawn breaks in the sky as we are headed home tonight
My heart and I have had a drink or two
You never answered the phone so we just drank alone
Drowning out the memories of you

[E]I've been looking out the window **[E7]**looking out the door
[G#]Looking for the things I haven't **[A]**seen before
I am **[Am]**minding my own **[E]**business all day **[B]**long**[B7]**
[E]Now who is she and where **[E7]**did she go? **[G#7]**I will not rest **[A]**until I know
[E]Minding my own **[B7]**business all day **[E]**long**[B7]**

I keep myself to myself but I sure do like to know
Every coming that comes and every going that goes
Minding my own business all day long
What I had for breakfast is a secret of mine
I know what you had and it looked mighty fine
Minding my own business all day long

CHORUS
[A]So much to know all the **[Am]**time in the world
I'll **[E]**know it all some **[E7]**day
[F#7]I'm told that God sure loves a trier
I guess I'll **[B7]** find out some day

There are things that I don't know yet but I have tricks up my sleeve
I have found out some things that you just wouldn't believe
By minding my own business all day long
These cats of mine they go on errands for me
They can climb into places that I cannot see
I'm minding my own business all day long

> **[G]**Much to my sur**[D]**prise I find I **[G]**love you
> **[C]**Much to my surprise I find you **[G]**care
> Much to my surprise I see **[C]**love in your **[Cm]**eyes
> **[G]**Much to **[D]**my sur**[G]**prise

When I met you you held an apple in each hand
I offered you a key to an open door
I invited you in to see what lay within
Now I don't need that key any more

When you met me I was two sheets to the wind
Teaching a lamp post how to dance
You told me the moon would sing to me soon
And that was the start of our romance

That was all so many moons ago
And here we are today still hand in hand
Our love is burning bright lighting up the night
As the hourglass runs out of sand

Much Too Early Morning, C

C Capo 5 -> F

A **[F]**much too early **[G]**morning after a **[C]**much too lonely **[F]**night
I'm the only person **[G]**in this town if my **[F]**numbers add up **[C]**right
I **[F]**searched for you **[G]**all night long on **[C]**every **[C/B]**inch of **[Am]**ground
It's a **[F]**much too early **[G]**morning and you are **[F]**nowhere **[G]**to be **[C]**found

You **[F]**spoke to me of **[G]**vivid dreams and **[C]**places we could **[F]**go
I sketched your eyes on **[G]**scraps of paper how I **[F]**loved to watch them **[C]**glow
But **[F]**yesterday your **[G]**eyes were empty so **[C]**far **[C/B]**away and **[Am]**small
I **[F]**felt like I'd just **[G]**met a stranger who didn't **[F]**know **[G]**me at **[C]**all

> I **[F]**searched for you **[G]**all night long on **[C]**every **[C/B]**inch of **[Am]**ground
> It's a **[F]**much too early **[G]**morning and you are **[F]**nowhere **[G]**to be **[C]**found

You **[F]**mentioned Mendi**[G]**cono and **[C]**San Diego **[F]**too
I told you any **[G]**place is fine as **[F]**long as I'm with **[C]**you
[F]You made notes on **[G]**scraps of paper and **[C]**kept them **[C/B]**in a **[Am]**jar
[F]You said dreams on **[G]**scraps of paper can **[F]**travel **[G]**very **[C]**far

I **[F]**cannot help but **[G]**wonder as I **[C]**sit here all a**[F]**lone
Was it something **[G]**that I said? Or some **[F]**thing I should have **[C]**known?
Per**[F]**haps I asked too **[G]**boldly the **[C]**meaning **[C/B]**of your **[Am]**dreams
And **[F]**now the jar is **[G]**empty and you are **[F]**nowhere **[G]**to be **[C]**seen

Outro

I **[F]**searched for you **[G]**all night long on **[C]**every **[C/B]**inch of **[Am]**ground
It's a **[F]**much too early **[G]**morning and you are **[F]**nowhere **[G]**to be **[C]**found
Yes I **[F]**searched for you **[G]**all night long on **[C]**every **[C/B]**inch of **[Am]**ground(PAUSE)
It's a **[F]**much too early **[G]**morning and you are **[F]**nowhere **[G]**to be **[C]**found

My Knot Of Sorrow, Cm

Am Capo 3 -> Cm

[Am]Hands held across the table watching **[G]**time
It is standing still yet flying **[Am]**by
One of my regrets is speaking you **[G]**see me almost cry
But **[Am]**safe is the hand that holds me now
And **[G]**soft is the voice near mine

> And **[Am]**slowly my knot of sorrow
> **[G]**Chooses to unwind to un**[Am]**wind
> My knot of **[G]**sorrow un**[Am]**winds
> My knot of **[G]**sorrow un**[Am]**winds

Warm is the glow formed in between what I see
And what I feel inside
My river is running faster now
It is rising with the tide
Safe is the embrace that does not judge
And soft is the voice near mine

Close are the thoughts of sadness
But closer still are the arms that mind
I'm safely afloat upon the sea
Held up by the ties that bind
Hard is this day that waits for me
But soft is the voice near mine

My Nemesis And Me, Em

Em Capo 2 -> F#m

[Em]My predisposition is a terrible affliction. I'm in **[F]**love with a razor blade
[Em]She cuts me so fine my blood flows like wine the **[F]**finest that love's ever made

> We **[C]**dance through the trees my **[G]**nemesis and me I'm **[D]**oblivious to all of the **[Am]**pain
> I **[C]**ask her to show me what **[G]**I need to know she **[B7]**offers to cut me again and
> a**[Em]**gain and a**[F]**gain and a**[Em]**gain and a**[F]**gain

Well I have a question I need an answer. It haunts me like a ghost
Why is the thing that I most desire the thing that will hurt me the most?

My vision is failing my legs are complaining they just cannot take any more
My blood drips to the ground not making a sound. Is that what my poor heart is for?

My Only Son, Am

Am Capo 3-> Cm

[Am]There is an ache in my **[G]**heart every **[Am]**morning. It **[F]**lasts until the **[G]**day is **[Am]**done
In **[F]**dreams I still **[G]**hear him **[Am]**call**[G]**ing my **[Am]**long **[G]**departed **[Am]**son
This land can be **[G]**cruel and **[Am]**heartless to **[F]**those who de**[G]**pend on its **[Am]**soil
Through no **[F]**fault of your **[G]**own all the **[Am]**crops you have **[G]**sown
Can **[Am]**fall to **[G]**disease and be **[Am]**spoiled

> **[F]**Wild is the open **[C]**sea and **[G]**long are the lonely **[Am]**days **[G]**
> So **[F]**far away from **[C]**me my only **[G]**son
> My only **[Am]**son**[G][Am]**

Ten years you spent in the fields planting between the stones
Every night in your sleep I heard my boy weep
A bundle of pale skin and bones
I tended the house and the skillet making sure there was good food for one
To keep hunger at bay you toiled every day
And prayed when no work could be done

We sold what we had for a pittance bought an Atlantic crossing for one
Now I live on my own in a room I don't own
With rent paid by my only son
But now my last days are nearing and soon I won't need rent any more
And my son will be free like I want him to be
Far from this rocky shore

My Piranha Blue, D

C Capo 2 -> D

[C]All the little things that you say. All the little things that you **[C7]**do
They **[F]**slowly grabbed a death grip hold on me (yes they did) and slowly I fell out of love with **[C]**you
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue

Well **[C]**I remember the dulcet tones of your suitcase banging its way out of the front **[C7]**door
And **[F]**I remember thinking to myself (yes it did) that I would never see it any **[C]**more
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue

> **[D]**The fateful day that you walked away from **[G]**me
> That **[D]**was the day when I finally went **[G]**free**[G7]**

[C]All the little barbs that you threw. All the little twists of the **[C7]**knife
You're **[F]**not the person that I thought I knew (no sir), the day when we became man and **[C]**wife
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue

Of **[C]**all the salt you rubbed under my skin. All the lashings from your acid **[C7]**tongue
[F]Living with you is like living down in hell, how did I ever think you were the **[C]**one
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue

Outro

[C]All the little things that you say. All the little things that you **[C7]**do
They **[F]**slowly grabbed a death grip hold on me (yes they did) and slowly I fell out of love with **[C]**you
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue
My piranha **[G]**blue. **[G7][G]**My piranha **[C]**blue

Never Look Back, Bb

G Capo 3 -> Bb

[D]Morning follows the **[Am]**setting sun
A**[C]**nother go around for **[G]**everyone
Just **[D]**breath **[C]**out and then breath **[G]**in
Take **[D]**two steps forward and **[Am]**one step back
You **[C]**fell off the wagon and **[G]**found this track
Just **[D]**breath **[C]**out and then breath **[G]**in

> Cos **[A]**all your fading memories are just a **[C]**movie in your head
> Don't **[A]**sit and watch the replay make a **[C]**new mo**[G]**vie in**[A]**stead

> Yeah **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
> **[D]**Never look back **[C]**never ever ever look **[G]**back
> I said **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
> **[D]**Never look back **[C]**never ever ever look **[G]**back

You are here why did you arrive?
What does it mean to be alive?
Just breath out and then breath in
Take two steps forward and one step back
You can be the train or you can be the track
Just breath out and then breath in

> Cos **[A]**all your fading memories are just a **[C]**movie in your head
> Don't **[A]**sit and watch the replay make a **[C]**new mo**[G]**vie in**[A]**stead

> Yeah **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
> Just **[D]**breath on **[C]**out and then breath **[G]**in
> I said **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
> **[D]**Never look back **[C]**never ever ever look **[G]**back

Outro

I said **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
Just **[D]**breath on **[C]**out and then breath **[G]**in
I said **[D]**never look back **[Am]**never look back **[C]**never ever ever ever **[G]**ever look back
Just **[D]**breath on **[C]**out and then breath **[G]**in
Just **[D]**breath on **[C]**out and then breath **[G]**in
Just **[D]**breath on **[C]**out and then breath **[G]**in

No Need To Hide, Bb

capo 3 -> Bb

The **[D]**whispers of the embers can be **[C]**heard above the darkest din of **[G]**night
The **[D]**pictures in the wood-lit fire are **[C]**painted a thousand miles **[G]**above
A **[Am]**journey does not start until the **[C]**time has come to head on **[G]**home
[Am]Nowhere left to **[C]**see nowhere to **[G]**roam**[C][G]**

[D]Time is just a concept **[C]**constructed by miles and miles of **[G]**road
And **[D]**all that can be seen can be **[C]**believed by simply standing **[G]**still
[Am]The only way to understand a **[C]**dancer is to **[G]**dance
[Am]The only way to see a **[C]**glancer is to **[G]**glance

[D]Leaping from an icy lake the **[C]**colour blue ascends to warm the **[G]**sky
[D]And those little stars so very far they **[C]**shrink before they get into your **[G]**eye
[Am]The apple does not fall until the **[C]**tree above has told it to **[G]**go
[Am]Gravity will whisper to your **[C]**wings what they must **[G]**know

[D]Be aware of passing time but just **[C]**leave it alone and let it **[G]**be
[D]Thinking has it's uses but the **[C]**more I think the less it's helping **[G]**me
[Am]So now I simply set my thoughts in **[C]**motion and watch them **[G]**glide
[Am]Nowhere left to **[C]**run no need to **[G]**hide

OUTRO

[Am]Nowhere left to **[C]**run no need to **[G]**hide

Nothing Much Left For Us To Do, Eb

C Capo 3 -> Eb

We **[C]**started out so sweetly like two peas in a pod
Like two **[F]**ice cubes swirling around inside a **[G]**glass
And you **[C]**told me I was a keeper and I said the same to you
It seemed so **[F]**certain that we were going to **[G]**last

> All **[F]**dreams get the **[G]**urge for **[C]**going
> And **[F]**nothing ever **[G]**stays the **[C]**same
> Now there's **[F]**nothing much **[G]**left for **[C]**us to **[Am]**do
> Except **[F]**fall in love once a**[G]**gain

The rain drops on the window are racing slowly to the ground
The fridge sounds like it wants to fly away
Your socks are blowing in the wind they are getting wet again
I hope to get them dry again some fine day

The engine's caught a bad cough I think its getting worse
There is new rust where your paint job used to be
You are looking for your glasses but the're sitting on your head
You will find them when you finally ask me

The neighbours have started screaming and the cats are on the prowl
And the traffic smells like rubber mixed with flame
Another day will soon be over and the night will tuck us in
Like two peas in a pod once again

Notions, Am

Am Capo 3 -> Cm

[Am]I took a notion to stare at the sky
And I asked a big question that **[E]**started with **[Am]**"why"
[Dm]"Why is there something and not **[Am]**nothing at all?"
And the **[F]**sky sent me **[E]**rain
I took a notion to peel back the skin
That was holding my heart so tenderly within
"Why do you beat when you could just rest?"
And my heart it sent me pain

> **[Dm]**Please take me back to the **[Am]**place I belong
> Where **[F]**nothing can be right because **[E]**nothing is wrong
> If **[Dm]**none of my notions have **[Am]**any room to grow
> **[C]**How will I ever **[E7]**know?

I took a notion to follow a dream
That refused my refusal or so it would seem
I walked around to the back of my head
It was there that I saw the stain
I took a notion to enter my mind
I found a scarecrow I'd long left behind
It laughed in my face as my dream turned to stone
And it called me a fool

Outro

[Dm]If my notions have **[Am]**no room to grow
[C]How will I ever **[E7]**know?
[Am]

My **[G]**sadness is an over-flowing **[C]**river
[G]Taking the short way down to the **[C]**sea
I **[G]**can't get out of my head the **[C]**last thing that you said
[G]Were you really talking about **[C]**me?
[G]Everything seems so easy for **[C]**you
Your **[G]**footsteps kick up gold as if they **[C]**should
If **[G]**I could take your place **[C]**wear your smiling face
I **[G]**think tonight that I **[C]**(STOP)would

> Oh happy **[G]**days**[C]** oh happy **[G]**days**[C]**
> Oh happy **[G]**days**[C]** oh happy **[G]**days**[C]**

The future has a good hot head of steam
The grim reaper has called it for today
Tomorrow I'll take a ride let your comment slide
Perhaps I just won't care much any way
Sticks and stones can break my bones
But it takes words to break a heart in two
Maybe I have should have cried maybe I should have lied
Maybe I shouldn't have fallen for you

Well I am **[C]**beat and oh so **[Em]**low I am **[Bb]**fading into **[F]**black
Be**[C]**side a long lost **[Em]**river that my **[Bb]**tears have given **[F]**back
And I **[C]**turn to face the **[Em]**smoking embers of **[Bb]**what I used to **[F]**be

Oh lonesome **[C]**me**[Em][Bb][F]** Oh lonesome **[C]**me**[Em][Bb][F]**

I am **[C]**down and nearly **[Em]**out with a **[Bb]**thought running through my **[F]**mind
Per**[C]**haps good times can **[Em]**come along if **[Bb]**bad times are left be**[F]**hind
So I **[C]**turn to face the **[Em]**molten core of **[Bb]**what I used to **[F]**be

And I **[G]**remember all the times you smiled as **[C]**this fool passed you **[F]**by
[G]Was I simply stupid or a**[C]**fraid that I might **[F]**cry?

Am I beat or just so low is there a road to getting back
Put one step behind the next I think I can see a track
Can I smile towards the future while wondering what it might be?

Outro

Oh lonesome **[C]**me**[Em][Bb][F][x]**

[Dm]

> Under the shade of this old oak tree
> I'll sit right here till my song is done
> Under the shade of this old oak tree
> I'll sit right **[C]**here till my song is **[Dm]**done
> I'll sit right **[C]**here till my song is **[Dm]**done

I will abide and I will prevail
On stormy waters I am bound to sail
Under the shade of this old oak tree
None of my troubles can bother me
No none of my troubles can bother me

I am strong I'm too strong to fear
The stormy waters that are drawing near
Under the shade of this old oak tree
None of my troubles can bother me
No none of my troubles can bother me

I know my future I've seen the sign
I may stumble but I'll be just fine
Under the shade of this old oak tree
None of my troubles can bother me
No none of my troubles can bother me

One Good Ear, D

C capo 2 -> D

[C]Sit down **[E7]**beside my **[Am]**one good **[F]**ear
And **[C]**sing me a **[F]**happy **[G]**song
The **[C]**night is **[E7]**cold and **[Am]** I taste a **[F]**tear
Oh **[C]**sing me a **[G]**happy **[C]**song

The wind's blown a hole in the roof overhead
Oh sing me a happy song
The power is out and my phone is dead
Oh sing me a happy song

> Oh **[C]**sing me a **[E7]**happy **[Am]**song why **[F]**don't ya?
> Oh **[C]**sing me a **[F]**happy **[G]**song
> The **[C]**room is **[E7]**dark and the **[Am]**night is **[F]**long
> Oh **[C]**sing me a **[G]**happy **[C]**song

The ocean has decided to swallow the shore
Sing me a happy song
There is no seaside walk any more
Sing me a happy song

The water in the taps refuses to flow
Sing me a happy song
Will we survive well I just don't know
Sing me a happy song

Outro

Oh **[C]**sing me a **[E]**happy **[Am]**song why **[F]**don't ya?
Oh **[C]**sing me a **[F]**happy **[G]**song
The **[C]**room is **[E]**dark and the **[Am]**night is **[F]**long
Oh **[C]**sing me a **[G]**happy **[C]**song
The **[C]**room is **[E]**dark and the **[Am]**night is **[F]**long
Oh **[C]**sing me a **[G]**happy **[C]**song

One Royal Flush Before I Die, A

G capo 2 -> A

You **[G]**tell me you want to stay but that you **[C]**really need to go
Well **[G]**how am I to understand **[C]** how am I supposed to know? **[C/B]**
[Am]What is really in your **[D]**mind my love?
Are you **[Am]**really going to leave me be**[D]**hind love?
You speak in words that are making me feel so helpless
Are these tears of yours just falling out of kindness
What is really in your mind my love?
Are you really really leaving me behind?

> No **[C]**matter where I **[G]**stand I always **[C]**find a way to **[G]**fall
> **[C]**Every losing **[G]**hand I've held them **[D]**all
> I've lost with **[C]**aces flying **[G]**high
> A royal **[B7]**flush before I **[Em]**die
> Deal me **[C]**one royal **[G]**flush before I **[D]**die

> No **[C]**matter where I **[G]**stand I always **[C]**find a way to **[G]**fall
> **[C]**Every losing **[G]**hand I've held them **[D]**all
> I've lost with **[C]**aces flying **[G]**high
> A royal **[B7]**flush before I **[Em]**die
> Deal me **[C]**one royal **[G]**flush before I **[D]**die

The taxi cab is pulling up on the side walk
I can feel my mouth is moving but I cannot hear it talk
The time has come to say goodbye my love
Are you really going to leave me behind love?
I look at your eyes and all I see is sadness
Yet the taxi pulls away and completes this madness
Has this really happened today my love?
Have you really really gone away my love?

Outro

No **[C]**matter where I **[G]**stand I always **[C]**find a way to **[G]**fall
[C]Every losing **[G]**hand I've held them **[D]**all
I've lost with **[C]**aces flying **[G]**high
A royal **[B7]**flush before I **[Em]**die
Deal me **[C]**one royal **[G]**flush before I **[D]**die
Deal me **[C]**one royal **[G]**flush before I **[D]**die
Deal me **[C]**one royal **[D]**flush before I **[G]**die

Painted Pony, G

G Capo 3->Bb

[G]I'll be home by Monday **[Em]**possibly Sunday
[C]Travelling is just such a **[G]**drag
I've got **[G]**places to go I've got **[Em]**people to see
I've got a **[C]**toothbrush somewhere in my **[D]**bag

> But this **[C]**road is getting me down
> Has it any **[G]**answers for me at all
> Or am I **[Em]**just a painted **[F]**pony after **[C]**all
> Am I **[Em]**just a painted **[F]**pony after **[C]**all**[D]**

I could sit on the couch in a permanent slouch
And watch Youtube on WI-FI TV
With nothing to do and all day to do it
That's not the person that I want to be

I could work in the diner is there anything finer
Than Tom's Wait's Swordfish Trombone
Eggs over easy chops feeling queasy
They are greasy right down to the bone

[C]I miss your smiling face the sound your footsteps make close to **[F]**mine
The **[C]**way you tell a joke messing up the punchline every **[F]**time
I **[G]**miss you more today that I **[F]**ever thought I would
If **[G]**only you could be here now if **[F]**only you could

> Come on **[C]**home
> Please come on **[F]**home
> Come on **[C]**home
> Please come on **[F]**home

So much I need to say but the words just fail me every time
I've tried to write it down. I've even tried to make the whole thing rhyme
But nothing I can write comes even close to ringing true
Words can never say what I want to say to you

Time flies quickly by and the days and weeks and months have turned to years
On days when I am down I count them one-by-one through my tears
I hope and pray that some day you'll return again
And we will talk of old times "Do you remember when?"

Outro

Please come on home
Please come on home
Please come on home
Please come on home
Please come on home

Presents, Gm

Em capo 3 -> Gm

I've **[Em]**painted my **[B7]**fair share of **[Em]**black**[B7]**
I've **[G]**painted my **[C]**fair share of **[B7]**blue
But I **[Em]**don't count the **[D]**cost of the **[C]**paints I have **[B7]**lost
They **[Em]**gave me **[D]**present for **[C]**yo**[B7]**u
Yes they **[G]**gave me a **[D]**present for **[Em]**you**[B7]**

I've dried tears with the lid of an eye
I've tempted a demon or two
I don't count the cost of the tears I have lost
They **[Em]**gave me **[D]**present for **[C]**yo**[B7]**u
Yes they **[G]**gave me a **[D]**present for **[Em]**you**[B7]**

I've cracked my skull on a rock
Counted backwards from one to two
But I don't count the cost of the marbles I've lost
They **[Em]**gave me **[D]**present for **[C]**yo**[B7]**u
Yes they **[G]**gave me a **[D]**present for **[Em]**you**[B7]**

I've tasted rust from the last bell to toll
Quenched the fire of my will to be free
I don't count the cost of the life I have lost
Have you got a present for me
Have you got a present for me?

[D][G/B][A7][A7Sus4][D]
[D][G/B][A7][A7Sus4][D]
[D][G/B][A7][A7Sus4][D]

[D]Smash through the **[G/B]**slowly **[A7]**crumb**[A7Sus4]**ling **[D]**walls
Through the **[G/B]**half des**[A7]**er**[A7Sus4]**ted**[D]**halls
[D]Through the **[G/B]**rules that **[A7]**make **[A7Sus4]**no**[D]**sense. Through the **[G/B]**last thought **[A7]**on **[A7Sus4]**the **[D]**fence
Through the **[G/B]**chains of **[A7]**your **[A7Sus4]**old **[D]**ways. Through the **[G/B]**doubting **[A7]**dol**[A7Sus4]**drum **[D]**days
Through the **[G/B]**lies that **[A7]**burn **[A7Sus4]**like **[D]**fire. Through the **[G/B]**depths that **[A7]**raise **[A7Sus4]**you

> **[G]**Higher than you have **[A]**ever been, **[D]**far above the **[G]**crowd
> Surer than you have **[A]**ever been, you can **[D]**shout it out so **[G]**loud
> That you are **[A]**proud

[D]Crash through the **[G/B]**fear of **[A7]**things **[A7Sus4]**un**[D]**known. Through the **[G/B]**seeds al**[A7]**rea**[A7Sus4]**dy **[D]**sown
Through the **[G/B]**suffo**[A7]**ca**[A7Sus4]**ting **[D]**hold. Through the **[G/B]**timid **[A7]**to **[A7Sus4]**the **[D]**bold
Through the **[G/B]**minds that **[A7]**re**[A7Sus4]**main **[D]**closed. Through the **[G/B]**facts that **[A7]**were **[A7Sus4]** sup- **[D]**posed
Through the **[G/B]**ashes **[A7]**to the **[D]**fire. Through the **[G/B]**flames that **[A7]**raise **[A7Sus4]**you

> (BRIDGE)
> **[D]**Proud to be **[G/B]**you **[A7]**al**[A7Sus4]**ways
> **[D]**Proud to be **[G/B]**you **[A7]**al**[A7Sus4]**ways
> **[D]**Proud to be **[G/B]**you al**[A]**ways (PAUSE)
> Proud to be **[D]**you**[G/B][A7][A7Sus4][D]**

[D]Dash through the **[G/B]**straw man **[A7]**burn**[A7Sus4]**ing **[D]**bright. Through the **[G/B]**days that **[A7]**make **[A7Sus4]**the **[D]**night
Through the **[G/B]**books that **[A7]**claim **[A7Sus4]**to **[D]**know. Through the **[G/B]**fear that **[A7]**dares **[A7Sus4]**to **[D]**grow
Through the **[G/B]**thoughtless **[A7]**words **[A7Sus4]**and **[D]**deeds. Through the **[G/B]**incan-**[A7]**des-**[A7Sus4]**cent **[D]**screeds
Through the **[G/B]**preacher **[A7]**to **[A7Sus4]**the **[D]**choir. Through the **[G/B]**sound that **[A7]**lifts **[A7Sus4]**you

[G]You and I were **[Bm]**all that mattered **[C]**you and I were **[G]**one
A band of colors **[Bm]**scattered by the **[C]**early morning **[D]**sun
[Em]You and I could **[G]**take a rhyme and **[D]**turn it into **[Em]**song
[G]I sang something **[Bm]**I now regret and **[C]**then you were **[G]**gone

> I **[C]**think of you **[D]**every single **[G]**morning
> The **[C]**gentlest soul that **[D]**I have ever **[G]**met
> Your **[C]**memory always **[D]**comes a **[G]**call**[Em]**ing
> **[C]**It's so hard to **[D]**remember to for**[G]**get

We floated through our days together happy wild and free
I loved you with all my soul and I thought that you loved me
All the worries I carried around had faded from my view
Until the day you went away and broke my heart in two

Some hearts are inclined wander and some hearts will get lost
Some hearts count the memories and some just count the cost
The one thing in this world I know that I can never do
Is to remember to forget my memories of you

[G]I will pray for the other ones that **[Am7]**want to hang around
[Bm7]Let them find what **[Am7]**they are looking **[G]**for
But I am moving out of here I'll come around again
My mind just cannot think straight anymore

> **[C]**I will rise **[G]**I will rise
> **[D]**I will come around a**[G]**gain
> I will **[C]**rise I will **[G]**rise
> I will **[D]**come back around a**[G]**gain

I'll take your hand in friendship and say one last goodbye
So long my friend I'll see you down the road
There is so much more to this than meets our weary eyes
Too much for one lifetime to decode

Think of me in springtime when your hope is in full bloom
Think of me when autumn takes its toll
Remember when I told you that life will never end
But breathing without end is not the goal

Outro

[C]I will rise **[G]**you will rise
[D]We will come around a**[G]**gain
I will **[C]**rise you will **[G]**rise
We will **[D]**come back around a**[G]**gain

Am capo 2

[Am]If I was a mountain and if you were a rock
I would be**[C]**come a pebble and then sit on the top
Of the **[G]**very highest peak of your mountain so high
And I'd **[Am]**help you to reach for the sky
If you were a boat and I was the sea
I would **[C]**ask all the storms to leave you to me
And I'd **[G]**make subtle waves that would drift you to shore
[Am]Guide you to dry land once more

[Dm] [F] [G]. [Dm] [F] [G]. [Dm] [F] [G] [E]

If you were the soil and I was the rain
I'd make sure you would never fear thirst again
And I'd watch from above and at your command
I'd shed joyful tears on your land
If I was really you and you were really me
I know you'd be there in my time of need
Watching from a distance as I stumble and fall
And try to make sense of it all

Outro

Yes **[Am]**if I was a mountain and if you were a rock
I would be**[C]**come a pebble and then sit on the top
Of the very **[G]**highest peak of your mountain so high
And I'd **[E]**help you to reach for the sky

[Am]The opposite of contrast it is always the same
If everything is different that's just the same old game
You gotta roll your own
Sometimes you gotta roll your own

Too much to do with too little to say
I'd hate to have to think it might just get in way
I want to roll my own
I just want to roll my own

I've got an empty pocket, maybe one, maybe two
I don't know what's inside but I'm gonna give it to you
So you can roll your own
Sometimes you just gotta roll your own

The opposite of different it is always the same

But if everything is different, that's just the same old game

You gotta roll your own

Sometimes you gotta roll your own

Outro

Sometimes you gotta roll your own
Roll your own
Sometimes you gotta roll (PAUSE) your own

Your **[C]**mind feels cold to the touch
You are **[Em]**staring into space
[F]Something inside you is stirring
Some **[C]**thing you don't want to **[G]**face
Are you circling a decision
That has been hiding over the hill
You say you will never hurt me
But I fear today you will

> Tell me **[F]**now is it **[C]**o**[G]**ver
> Tell me **[F]**now is it **[C]**o**[G]**ver

You have turned to face the future
I'm in the shadow of your past
The day that I've been dreading
Is that day here at last
You do not have to say a word
Please be gentle. I love you still
You say you will never hurt me
But I think today you will

bridge

I'm so**[C]**madly in love so **[Em]**sadly in love
So **[F]**madly in love with **[C]**you**[G]**
I'm so **[C]**madly in love so **[Em]**sadly in love
So **[F]**madly in love with **[C]**you**[G]**
[C][Em][F][C][G]

Your **[C]**mind feels cold to the touch
You are **[Em]**staring into space
[F]Something inside you is stirring
Some **[C]**thing you don't want to **[G]**face
Are you circling a decision
That's has been hiding over the hill
You say you will never hurt me
But today I fear you will

Outro

I'm **[C]**madly in love so **[Em]**sadly in love
So **[F]**madly in love with **[C]**you**[G]**
I'm so **[C]**madly in love so **[Em]**sadly in love
So **[F]**madly in love with **[C]**you**[G]**
So **[F]**madly so **[Fm]**sadly in love
With **[C]**you

[Em]Don't touch that bottle don't go out that door
Don't you even think about **[B7]**love any more
You're a **[Em]**sinner full of sins all as **[Am]**black as coal
The **[Em]**devil is gonna **[B7]**party with your **[Em]**so**[Am]**ul
The **[Em]**devil is gonna **[B7]**party with your **[Em]**soul

Take your hands out of your pockets keep your shoulders high
Stop drooling over shiny things that you can't buy
You're a sinner full of sins deep down in a hole
The devil is gonna party with your soul
The devil is gonna party with your soul

> **[Am]**Some day soon your gonna **[Em]**wake up dead
> **[Am]**A garland of roses a**[Em]**round your head
> **[G]**The devil's gonna slide in**[B]**to your bed
> **[G]**Your gonna wish you were **[F#7]**somewhere **[B7]**else in**[Em]**stead

You go green with envy and you go red with rage
Getting angry won't get you out of this cage
You're a sinner full of sins they will take their toll
The devil is gonna party with your soul
The devil is gonna party with your soul

Your a total waste of space with not an ounce of shame
Your going to burn in hell with just yourself to blame
You're a sinner full of sins he will swallow you whole
The devil is gonna party with your soul
The devil is gonna party with your soul

G Capo 2->A

[G]I will wake up **[C]**with the **[G]**sun
Paint a smile on the face of **[C]**every**[G]**one
Look out on a **[C]**field of **[G]**grass
Six white horses **[C]**here at **[G]**last

> **[C] [D] [C] [G]**
> **[C] [D] [C] [G]**
> **[C][G]**

I'll see my face in a younger smile
I'll sit in silence for a while
I'll listen to the stories as they flow
No need to question no need to know

The shortest road can still be long
The saddest poem can write a song
The smallest crack can still be wide
And wonders can be found inside

People come and people go
Those who stay are those who know
I'll hold you closest of them all
I know you'll catch me if I fall

Outro

I **[G]**hold you closest **[C]**of them **[G]**all
I know you'll catch me **[C]**if I **[G]**fall
I hold you closest **[C]**of them **[G]**all
I know you'll catch me **[C]**if I **[G]**fall

[C] [D] [C] [G]
[C] [D] [C] [G]
[C][G]
[C][G]
[C][G]

So Deep In My Heart, G

G Mixo Capo 2 -> A Mixo

[G]I know my **[C]**head can **[F]**take this **[G]**pain
Why is my **[C]**heart **[F]**not the **[G]**same?
Why must it **[C]**hurt so **[F]**much to **[C]**lose someone you **[G]**love?
I'm on my knees and I'm willing to pray
To any God that might hear me say
Why must it hurt so much to lose someone you love?

> I feel this **[C]**pain so **[C/B]**deep in my **[F]**heart
> My head it **[C]**tells me that I **[C/B]**won't fall a**[F]**part
> I feel this **[C]**pain so **[C/B]**deep in my **[F]**heart
> So deep in my **[G]**heart

"This too will pass" I hear my head say
But what if this pain is here to stay
Why must it hurt so much to lose someone you love?
"Time is a healer" I hear my head say
But what if tomorrow is just like today
Why must it hurt so much to lose someone you love?

outro

[G]I know my **[C]**head can **[F]**take this **[G]**pain
Why is my **[C]**heart **[F]**not the **[G]**same?
Why must it **[C]**hurt so **[F]**much to **[C]**lose someone you **[G]**love?
Why must it hurt so much to lose someone you love?
Why must it hurt so much to lose someone you love?
[C]

This **[C]**room is getting **[F]**smaller every **[G]**day
And I can **[C]**now touch the **[F]**roof with my **[G]**toes
And the **[C]**voices have **[F]**nothing good to **[G]**say any **[C]**more
So it **[Dm]**goes so it **[F]**goes so it **[G]**goes

The darkness descends with each dawn
Will it linger till the next ice age flows?
I can't find the wood in these trees any more
So it goes so it goes so it goes

> **[Am]**Shine your brightest **[G]**eyes into the **[C]**dark
> **[Am]**Bring your hottest **[G]**fire to melt the **[C]**ice
> **[Am]**You're are only **[G]**one who can **[C]**conjure the **[F]**sun
> **[C]**You must be the **[G]**light

Some day this will come to an end
Just how and when and why nobody knows
The voices won't be loud in your head any more
So it goes so it goes so it goes

This room will grow a little every day
I will soon touch the sun with my toes
And the voices won't have nothing bad to say any more
So it goes so it goes so it goes

Outro

[Am]Shine your brightest **[G]**eyes into the **[C]**dark
[Am]Bring your hottest **[G]**fire to melt the **[C]**ice
[Am]You're are only **[G]**one who can **[C]**conjure the **[F]**sun
[C]You must be the **[G]**light
[C]You must be the **[G]**light
[C]You must **[G]**be the **[C]**light

> **[Dm]**So many **[C]**hours have now **[Bb]**passed**[A]**
> **[Dm]**So many **[F]**clocks to re**[A]**wind**[A7]**
> **[Dm]**So many **[C]**flowers have been **[Bb]**caught in the **[A]**showers
> That **[Gm]**my tears have **[A]**left be**[Dm]**hind**[A7]**

Time is a blessing and time is a curse
To remember, to forget which is worse?
So many days that have now flown away
By living my life in reverse

I see a big wooden box and a hospital bed
A blunt diagnosis that goes over my head
One day you were laughing and singing your song
Now the laughing and that singing has gone

Outro

One day you were laughing and singing your song
Now the laughing and singing has gone
One day you were laughing and singing your song
Now the laughing and singing has gone
Yes the laughing and singing has gone

[E]You can never catch me **[A]**no sir no way no **[E]**how (no how)
[A]You can never catch me No sir no way no **[E]**how (no how)
[B7]Take all the time you need cos I **[A]**run so much faster **[E]**now

The same old confusions well they don’t bother me no more (No more)
The same old confusions they just don’t bother me no more (No more)
I know all your lies because I’ve heard them all before

May the dust in your mouth forever remind you of me (of me)
May the dust in your mouth forever remind you of me (of me)
Just over your horizon that’s that's where I'll be running free

Some Things Just Never Change At All, A

A capo 2->B

Well I **[A]**somehow found my **[E]**way back to my **[D]**old town
The **[A]**place that flat **[E]**refused to let me **[D]**breath
And I **[A]**saw the new **[E]**graffiti on the **[D]**old gable wall
You know **[A]**some things just **[G]**never change at **[D]**all
[A]Some things just **[G]**never change at **[D]**all

I climbed onto a roof that I remembered
Above the school where they taught me how to hide
And I watched the morning rise as I asked it to fall
You know Some things just never change at all
You know some things just never change at all

> This **[F#m]**road is long and may not have an **[G]**ending
> Is my **[F#m]**anger an emotion worth **[G]**defending?
> You know **[F#m]**maybe all my dreams are too damned **[G]**small
> **[C]**Some things just **[G]**never change at **[D]**all
> **[C]**Some things just **[G]**never change at **[D]**all

I met my younger self down at a bus stop
No money and no ticket to ride
So I gave myself a lecture and a savior to call
You know some things just never change at all
Yeah some things just never change at all
I don't think I ever left that old town
I just spent my life deciding where it was
And now I make graffitti on my own gabel wall
You know some things just never change at all
Some things just never change at all

Outro

[C]Some things just **[G]**never change at **[D]**all
[C]Some things just **[G]**never change at **[D]**all

Some Trick I Need To Know, E

C Capo 4->E

I’m **[C]**down in a hole where the **[F]**sun doesn’t **[C]**shine
I’m breathing too shallow and too **[G]**fast
To**[C]**day's tears are running a**[F]**way from my **[C]**face
They are happy to be **[G]**free at **[C]**last

> I’m **[F]**angry and I’m sad and I’m **[C]**lonely and I’m blue
> I’m **[G]**somewhere between loving and **[F]**really hating **[C]**you
> I **[F]**don’t know where to turn or **[C]**where I should **[Am]**go
> **[F]**Is there some **[G]**trick that I need to **[C]**know?
> Please **[F]**tell me the **[G]**trick
> I need to **[C]**know**[G][C]**

The bar tab is running and I’m running too
I’m fleeing from that old familiar pain
So many times and all the times before
And here it comes once again

My heart will sit right here until the pain goes away
Or until the bartender throws me out
If I drink another bottle will a message come to me
That explains what love is all about

My head’s an echo chamber of your two final words
Two small words that I just cannot shake
The bottle slows them down but they come back around
In every single moment I’m awake

[Dm]Spare the tonic and pour the gin
[Am]You have no idea what shape I am in**[Gm]**
All you know is that I'm **[Dm]**shaking
I've got cuts on my hands dirt on my shoes
[Am]Both his eyes are black and blue**[Gm]**
My walking cane is not for **[Dm]**walking

> You know I **[C]**didn't mean to hurt him just scare him a**[Dm]**way
> **[C]**Now he will see me in court some **[Dm]**day
> You know I **[C]**didn't mean to hurt him just scare him a**[Dm]**way
> **[C]**Now he will see me in court some **[Dm]**day

[Dm]Oh spare me the lecture just write me the cheque
[Am]The pain was severe all around my neck**[Gm]**
You should have known that this was **[Dm]**coming
You had cuts on your hands blood on your shoes
[Am] Both my eyes were black and blue**[Gm]**
Your walking cane is not for **[Dm]**walking

> You say you **[C]**didn't mean to hurt me just scare me a**[Dm]**way
> **[C]**But I will see you in court some **[Dm]**day
> You say you **[C]**didn't mean to hurt me just scare me a**[Dm]**way
> **[C]**But I will see you in court some **[Dm]**day

[Dm]Spare the tonic and pour the gin
[Am]He was in a place he should never have been**[Gm]**
He should have known that I was **[Dm]**coming
I have cuts on my hands and dirt on my shoes
[Am]Both his eyes turned black and blue**[Gm]**
My walking cane is not for **[Dm]**walking

[E][C][G][D][A][E]

[E]I’ve got a little voice inside my head it is driving me insane
I’ve asked it to go so many times but somehow it still remains
It **[A]**want’s me to drive my Fifty Seven down to the liquor store
I said "**[E]**I just don’t drink that stuff no more"

> I’ve got the **[C]**stone cold **[G]**sober the **[D]**stone cold **[A]**sober killjoy **[E]**blues
> I’ve got the **[C]**stone cold **[G]**sober the **[D]**stone cold **[A]**sober killjoy **[E]**blues

Now my Fifty Seven Chevy it is driving me insane
Every time I start it up the result is just the same
I say "All I want is take a ride down to the liquor store"
It says "Son you don't drink that stuff no more"

That little voice inside my head it sure is driving me insane
I’ve asked it to leave so many times but somehow it still remains
It want’s me to drive my Fifty Seven down to the liquor store
But I said "I just don’t drink that stuff no more"

Such Is Life, D

D Capo 2->E

The **[D]**diamond that you thought you owned
Turned **[A]**out to be a painted stone
On a **[C]**ring pulled from a rusty can of **[G]**coke
The shoes you bought just yesterday
They both decided to run away
And leave you in your leaky tent to cope

> Such is **[D]**life for one and **[A]**all
> Sometimes we **[F#m]**rise sometimes we **[G]**fall
> Such is **[D]**life for one and **[A]**all
> Sometimes we **[F#m]**rise sometimes we **[A]**fall

That distant girl that you once knew
Who decided to take a chance on you
And wondered if you wanted a friend
The man that dropped you home one night
When all your troubles burned so bright
That even the straightest lines seemed to bend

Sunrise Rising Slow, E

C Capo 4 -> E

I am **[F]**dreaming a new dawn before it **[C]**rises
It so **[F]**full of hope and promise like all the **[C]**rest
And **[F]**before tomorrow fades back into **[C]**dark**[Am]**ness
I will **[G]**hold it to my chest

I will welcome it into my open arms
Introduce it to the others days I have known
And before tomorrow decided it must leave me
I will make its light my own

> **[F]**Sunrise rising **[C]**slow
> Leaving the dark so far behind
> **[F]**Sunrise rising **[C]**slow
> In my **[G]**mind

I am watching a new dreaming as it rises
Inside the dream that thinks it's really me
Before I can awake into the sunlight
That dream must set me free

I wake into an altered state of knowing
I find the solid ground I call the floor
It holds me aloft and I feel safe and sound
I’m not dreaming any more

There was **[A]**nothing here before you
And there'll be **[G]**nothing once a**[D]**gain when you **[A]**leave**[G][A]**
Just a **[A]**pile of aspirations never **[G]**execu**[D]**ted
Just con**[A]**ceived**[G][A]**

> So while I **[A]**have your attention there is **[G]**just one thing I **[D]**want you to **[A]**know**[G][A]**
> **[E]**I'll go with you oh **[G]**please take me **[D]**with you when you **[A]**go
> I said **[E]**I'll go with you oh **[G]**please take me **[D]**with you when you **[A]**go

There must be more to life than this it's the same old crap every day
I can see it drives you crazy crazier that me? who can say?

I have some silver dollars and I suspect that you might have some too
I sure don't want to die here and the same clearly applies to you

> **[C]**I find **[Em]**myself making **[F]**tea for **[C]**two
> I find **[Em]**myself making **[F]**room for **[C]**you
> I find **[Em]**myself with your **[F]**cup in my **[G]**hands
> I **[C]**find **[Em]**myself in the **[F]**saddest of **[C]**lands

When I think **[Em]**back to the **[F]**times that we **[C]**had
There is a mountain of **[Em]**happy and a **[F]**molehill of **[C]**sad
Better to have loved and then **[Em]**lost, than **[F]**never loved at **[G]**all
A dead **[C]**poet once **[Em]**said **[F]**if I re**[C]**call

We had many good **[Em]**years **[F]**many more than **[C]**most
Sometimes winning by **[Em]**miles sometimes **[F]**first past the **[C]**post
For that I am truly **[Em]**grateful to the **[F]**universe **[G]**above
Which is **[C]**now making **[Em]**room for the **[F]**one that I **[C]**love

As the years go **[Em]**by the **[F]**pain will get **[C]**less
Framed photographs of **[Em]**you I will **[F]**hold to my **[C]**chest
When the day **[Em]**comes and my **[F]**body/soul **[G]**disbands
And I will make **[C]**tea for **[Em]**you in the **[F]**happiest of **[C]**lands

[FMaj7]Footstep patterns in the **[C]**sand **[FMaj7]**salty wind tossing your **[C]**hair
[FMaj7]Rainbow colours through the **[C]**clouds and you're just **[G]**standing there **[GSus4][G]**
[FMaj7]Pleading for salvation on the **[C]**wind **[FMaj7]**tickled by the light of yellow **[C]**sun
[FMaj7]Feeling the weight of your own **[C]**bones angry at **[G]**everyone **[GSus4][G]**

> With your **[F]**arms open **[C]**wide you're **[G]**waiting for the **[Am]**tide
> With your **[F]**bare feet planted **[C]**deep your **[G]**soul to God to keep
> Please take me **[F]**ho**[C][G]**me searching for **[F]**ho**[C][G]**me
> **[F]**Weeping **[C]**tears of **[G]**stone

[FMaj7]Comes a time for holding **[C]**fast **[FMaj7]**comes a time for letting **[C]**go
[FMaj7]Comes a time to see the **[C]**difference sometimes you cannot **[G]**know **[GSus4][G]**
[FMaj7]Watching through a window near the **[C]**shore **[FMaj7]**I can feel the anguish as you **[C]**sigh
[FMaj7]The ocean makes me feel it more and **[C]**more but I **[G]**don't know why **[GSus4][G]**

[FMaj7]One step back from rising **[C]**tide **[FMaj7]**seaweed threaded around your **[C]**toes
[FMaj7]Heavily you sway from side to **[C]**side purpose in**[G]**side you grows **[GSus4][G]**
[FMaj7]Turning landward with your **[C]**gaze **[FMaj7]**the fire inside you has re**[C]**turned
[FMaj7]You salty eyes are all **[C]**ablaze but you **[G]**refuse to burn**[GSus4][G]**

The Best Way To Love, Cm

Capo 3 Am -> Cm

[Dm]Take away these trees please for I **[Am]**cannot see the forest
I don't **[E7]**know how to lose myself in **[Am]**here
[Dm]Take away these eyes cause **[Am]**now I realise
I **[E7]**cannot see what things are really **[Am]**here

> The **[E7]**best way to see is with your **[Am]**ears
> The **[E7]**best way to smell is with your **[Am]**teeth
> The **[Dm]**best way to smile is though the **[Am]**tears (yes it is)
> The **[E7]**best way to love is to never **[Am]**meet
> **[Dm][Am][E7][Am]**
> **[Dm][Am][E7][Am]**

[Dm]Take away these memories of **[Am]**sun and sea and sand
Let **[E7]**cold and loss be all that I can **[Am]**feel
[Dm]Fill my heart with sorrow while I **[Am]**think about tomorrow
The **[E7]**day when my true nature is **[Am]**revealed

[Dm]To satisfy is to nullify the **[Am]**incandescent middle eye
That **[E7]**rests upon my forehead now and **[Am]**then
[Dm]If it turns to look at you the **[Am]**one thing you should never do
Is **[E7]**run 'cause it will get you in the **[Am]**end

[E]Tell me my old friend **[A]**what have you come here **[E]**for
Tell me my good friend what **[A]**trouble has fallen on **[E]**you?
[F#m]Believe me when I say that I **[A]**know what you're going **[E]**through
It happens to **[C#m]**me and **[A]**now its happening to **[E]**you

All the pain in your world burns hot on the head of a pin
You can run but you can't hide from a pain that stems from within
Believe me when I say I know what its like to be blue
It happens to me and now its happening to you

Cry on my shoulder and then cry and cry some more
I will not judge you you've heard all the judgements before
Believe me when I say that those without pain are few
It happens to me and now its happening to you

This too will pass like water through the gates of time
I will listen to your story and some day I'll tell you mine
Believe me when I say that that the only way out is through
It happens to me and now its happening to you

The Second Time Around, G

Capo 5 -> C

[G]There is a **[C]**rumour going **[G]**around it's spreading **[C]**fast around the **[G]**town
They say that **[C]**you are coming **[G]**home**[C][G]**
I really, **[C]**really hope it's **[G]**true, not for **[C]**me but for **[G]**you
Because **[C]**home is where you be**[G]**long**[C][G]**
And if I **[C]**see you on the **[G]**street I'll say "hel**[C]**lo it's good to **[G]**meet"
I won't re**[C]**veal an old friend **[G]**found**[C][G]**
Maybe **[C]**we can start a**[G]**gain? Have a **[C]**drink every now and **[G]**then
Have a **[C]**second time a**[G]**round?

> **[D]**We keep the **[C]**toe tags at **[G]**bay. **[D]**We keep the **[C]**lights on in our **[G]**eyes
> **[D]**We like to **[C]**drink the truth a**[G]**way
> **[Em]**We like to **[C]**tell each other **[D]**lies. **[Em]**We like to **[C]**tell each other **[G]**lies

Time goes by so very fast I still had teeth when we met last
Will you still remember me?
And you had flowing locks of hair, a nervous laugh you used to share
With your opinions which were free

And I'd sit beside you every day drain the liquid hours away
With any bottled stuff we'd find
And you'd get mad as hell with me but I could take a lash or three
The truth is I didn't mind

You will find the same old me still drinking hard enough to see
The world through tinted glass
I still wander around the town my mood meanders up and down
The highs go by so very fast

The Sinner, Bm

Capo 2 Am -> Bm

Intro

[Am][G]

Take me **[Am]**back I'm **[G]**on my **[Am]**knees Take me **[C]**back I **[G]**beg you **[C]**please
Take me **[F]**back into the **[Am]**fold Count me **[C]**in the hearts you **[E7]**hold
Take me **[Am]**back though **[G]**I have **[Am]**sinned The weight of **[C]**sorrow it **[G]**has me **[C]**pinned
Keep me **[F]**warm under your **[Am]**wing Let me **[C]**hear for**[G]**giveness si**[Am]**ng

Take me **[Am]**back I'm **[G]**yours to **[Am]**keep I see you **[C]**through the **[G]**tears I **[C]**weep
Raise me **[F]**from the depths of **[Am]**sin Save me **[C]**from this hell I'm **[E7]**in
Take me **[Am]**back I'm **[G]**begging **[Am]**you Let me **[C]**start my **[G]**life a**[C]**new
I see it **[F]**now I should have **[Am]**known With you I'll **[C]**never be **[E7]**alone

> I'm **[F]**sorry that I **[C]**left your side I **[G]**thought I could have it **[Am]**all
> **[F]**Blinded by my **[C]**foolish pride I **[G]**doomed myself to **[Am]**fall

interlude

[Am][G][Am]
[C][G][C]
[F][Am][F][E7]

Take me **[Am]**back I've **[G]**seen the **[Am]**light This fallen **[C]**fool can **[G]**make it **[C]**right
Give me a **[F]**chance and you will **[Am]**see your light still **[C]**lingers inside of **[E7]**me
Take me **[Am]**back I'm a **[G]**fallen **[Am]**leaf consumed by **[C]**boundless **[G]**endless **[C]**grief
I sit **[F]**under your gaze and **[Am]**pray That I can **[C]**be with you some **[E7]**day

Outro

Take me **[Am]**back I'm **[G]**on my **[Am]**knees Take me **[F]**back I **[G]**beg you **[Am]**please
(REPEAT)

[G]Over the **[D]**sea to Aus**[C]**tralia I will **[G]**go
With **[Am]**petticoats and **[G]**shoes a **[C]**bible and a **[D]**spoon
From **[G]**starving Skibbe**[D]**reen to a **[C]**land I've never **[G]**seen
For **[Am]**here I know that **[G]**hunger will **[C]**kill me all too **[G]**soon

[G]I'm told the Earl **[D]**Grey will pay the **[C]**passage for **[G]**me
To Port **[Am]**Philip in those **[G]**new lands so **[C]**far far a**[D]**way
This **[G]**workhouse sure is **[D]**hell is Aus**[C]**tralia? Who can **[G]**tell?
But **[Am]**I don't want to **[G]**die here a**[C]**lone come what **[G]**may

> **[G]**Fourteen and a**[Am]**lone **[G]**Mary is my **[Am]**name
> This **[G]**blight has killed **[Am]**all of my **[D]**kin
> **[G]**Fourteen and a**[D]**lone and **[C]**hunger is my **[Em]**shame
> **[G]**Bless me Father **[D]**how have I **[G]**sinned?

A **[G]**burden I've be**[D]**come to this **[C]**land of my **[G]**birth
Too **[Am]**young and too **[G]**weak to **[C]**work breaking **[D]**stones
I **[G]**mend clothes all **[D]**day and por**[C]**ridge is my **[G]**pay
For **[Am]**working **[G]**my little **[C]**fingers to the **[G]**bones

In **[G]**Australia I can **[D]**be of some small **[C]**service to the **[G]**crown
With **[Am]**petticoats and **[G]**shoes a **[C]**bible and a **[D]**womb
[G]Marry a worthy **[D]**man have all the **[C]**children that I **[G]**can
[Am]That is the **[G]**life that a**[C]**waits me all too **[G]**soon

[C]Paint me your picture of a **[E]**life of bliss
And I'll **[Am]**sing you a song about a **[G#]**lovers **[G]**kiss
[C]Whisper sweet nothings **[E]**in my ear

> I'll **[Am]**tell you the things that you **[G#]**want to **[G]**hear
> From **[C]**me from **[E]**me
> I'll **[Am]**tell you the things that you **[G#]**want to **[G]**hear

I'm not complicated but I'm hard to understand
I'll analyze your favourite word if you write it on my hand
Tell me all your hopes and I will show you all your fears

Be careful what you wish for be careful what you say
Sometimes the things we dread just happen anyway
Tell me who doesn't love you and I will shed the tears

Climb into my open wound and have a look around
You can touch any thing you want but do not make a sound
The future is so far away but I am standing here

Outro

I'll **[Am]**tell you the things that you **[G#]**want to **[G]**hear
From **[C]**me from **[E]**me
I'll **[Am]**tell you the things that you **[G#]**want to **[G]**hear
From **[C]** me **[G]**

[Em]I say 'how are you?' you say 'please leave me a**[C]**lone' {comment:c-b-a-e bass walkdown}
[Em]I say 'what's the matter? Is it something I've **[C]**done?' {comment:c-b-a-e walkdown}
[Am]I put my hands on your **[G]**shoulders
[Am]You look me straight in the **[G]**eye and you ask me **[B7]**'why'
Yes you ask me **[Em]**'why'**[C]**

Why does the head always fight with the heart?
Why are the dangers of love not seen from the start?
I put my hands on your shoulders
I look you straight in the eye and I ask you 'why?'
Yes I ask you 'why'

There can be no answers to questions that never get asked
None of the words that we have are up to that task
We put our hands in our pockets
We look God straight in the eye and we ask him why?
Yes we ask him why

The **[Am]**tears carve pain on our **[G]**faces
As we **[Am]**plead with the angels on **[G]**high as we ask them **[B7]**why
Yes we ask him **[Em]**why

Yes the tears carve pain on our faces
As we plead with the angels on high as we ask them why
Yes we ask them why
We ask them why

[C]wh**[Em]**y
[C]wh**[Em]**y
[C]wh**[Em]**y
[B7]why
[Em]why

I have **[C]**endless am**[Am]**ounts of **[F]**trouble and **[C]**pain
In endless repe**[Am]**titions a**[D]**gain and a**[G]**gain

> In this **[F]**time of des**[E7]**peration my **[Am]**thoughts turn to **[D]**love
> And **[F]**you're the one that **[G]**I'm thinking **[C]**of **[G7]**

My treadmill's on a road that keeps wrapping around
The songs that I write turn my frustrations into sound

Another day has gone and another dollar has been lost
I should count my blessings but I'm counting my costs

Tomorrow I will search for a ground hog to blame
For making this and every day pretty much the same

Yes tomorrow I will search for a groundhog to blame
For making this and every verse pretty much the same

It **[C]**started out a **[C/B]**small thing that **[Am]**I had failed to **[G]**grasp
A **[C]**break in conti**[C/B]**nuity with the **[Am]**notions from my **[G]**past
That **[F]**I had nurtured and **[G]**cherished with much **[C]**pride**[C/B][Am][G]**
So **[F]**when the big storm asked my **[G]**name(PAUSE)
I **[C]**lied **[C/B][Am][G][F][G]**

I'm **[C]**evidenced in **[C/B]**certainties that **[Am]**I cannot d**[G]**eny
I **[C]**dive into the **[C/B]**ocean's presence **[Am]**under angry **[G]**sky
And my **[F]**eyes refuse to open as the **[G]**waves consume the
[C]land**[C/B][Am][G][F][G]**

I'm **[C]**drowning in con**[C/B]**clusions they **[Am]**follow me a**[G]**round
The **[C]**storm's still raging **[C/B]**overhead and **[Am]**I can hear the **[G]**sound
Of **[F]**footsteps climbing upwards to **[G]**dry land somewhere
[C]high**[C/B][Am][G]**
So **[F]**when the big storm asked my **[G]**name(PAUSE)
I **[C]**lied **[C/B][Am][G][F][G]**

Bridge

[F]Into this cold dark flooded basement **[G]**all our futures fall
I **[F]**hear my neighbours calling but I **[G]**can't see them at all
I'm **[F]**wondering how we got here and **[G]**if you do the same
If it's **[F]**too far too late **[G]**are we(PAUSE) to **[C]**blame?**[C/B][Am][G][F][G]**
[C][C/B][Am][G][F][G]

It **[C]**started out a **[C/B]**small thing that **[Am]**I had failed to **[G]**grasp
A **[C]**break in conti**[C/B]**nuity with the **[Am]**notions from my **[G]**past
That **[F]**I had nurtured and **[G]**cherished with much **[C]**pride**[C/B][Am][G]**
So **[F]**when the big storm asked my **[G]**name(PAUSE)
I **[C]**lied **[C/B][Am][G][F][G]**

[A]Well I am watchin' the painter man he is **[C]**waiting for his **[G]**paint to **[A]**dry
I'm listening to the singer man **[C]**singin' about the **[G]**bye and **[A]**bye
I'm phoning my old relatives **[C]**who will be **[G]**next to **[A]**die?
They are all phoning me I can **[C]**hear the **[G]**glint in their **[A]**eyes

> **[D7]**All around me the world is going **[A]**mad
> **[C]**Too little sanit**[G]**y too **[A]**bad
> **[D7]**All around me the world is going **[A]**mad
> **[C]**Too little sanit**[G]**y too **[A]**bad

Well **[A]**I don't get out of bed until it's **[C]**nearly time to **[G]**call it a **[A]**day
They don't allow no booze in here but I **[C]**smuggle it **[G]**in any**[A]**way
I'll smoke out the window as **[C]**soon as this **[G]**nurse goes a**[A]**way
I'll be a trueborn pain in the **[C]**ass till my **[G]**dying **[A]**day

[A]So listen to me now I'll dis**[C]**pense some **[G]**worthy ad**[A]**vice
If you get offered a good time **[C]**don't **[G]**ever think **[A]**twice
The cloaks and the daggers make **[C]**every**[G]**thing twice as **[A]**nice
Life is all a gamble so **[C]**go a**[G]**head and roll the **[A]**dice

[G]I see you face in the **[E7]**morning light **[Am]**shining like the **[D7]**brightest star
[G]We trade glances **[E7]**left and right. **[Am]**Love so near and **[D7]**yet so far
[Cmaj7]How I adore your **[Bm7]**photograph **[C]**hanging on my bedroom **[G]**wall
[A]Does the fact that we've never met really **[D]**matter at **[D7]**all?

I found you in a box of old love letters that I was asked to burn
I tossed them in the fire one by one but when it came to your turn
You looked at me so tenderly you had me in thrall
Does the fact that we've never met really matter at all?

I bought a picture frame at a Five and Dime just down the street
I told my dog I had a new lover that he needed to meet
He had no choice but to fall for you and answer your call
Does the fact that you've never met really matter at all?

outro

[Cmaj7]How I adore your **[Bm7]**photograph **[C]**hanging on my bedroom **[G]**wall
[Cmaj7]Does the fact that we've **[Bm7]**never met really **[Am7]**mat**[D]**ter at **[G6]**all?

Trouble From You, Am

Am capo 2->Bm

> **[Am]**I’ve got trouble in mind
> I don’t **[E7]**need no more trouble from **[Am]**you
> You’re a **[Dm]**part of my life that I’ve **[C]**left behind
> I don’t **[E7]**need no more trouble from **[Am]**you

Be like Gabriel with his trumpet
Head on down to the sea
Blow your trumpet wherever you like
But keep it far away from me

I’m not the person that I was
Your not getting through my door
I’m not walking backwards to meet you
Your old tricks don’t work any more

I've got the keys to the kingdom
I've got the map and directions too
I worked very hard to find them
I ain't giving them to you

Go tell your story to the preacher
Maybe the preacher man can help you out
All I've got is anger to give you
You know what I'm angry about

Two Fireflies Burning Bright, D

C Capo 2 -> D

The **[C]**fireflies are **[Em]**lighting the **[F]**forest to**[G]**night
I'm **[C]**so tired of **[Em]**walking **[F]**alo**[G]**ne
And **[F]**now that the **[G]**end of my **[Em]**journey draws **[Am]**near
I can **[F]**feel your love **[G]**guiding me **[C]**home**[G]**

Soon we will wipe the tears from my eyes
I'm so tired of walking alone
Soon in the warmth of your arms I will lie
I can feel your love guiding me home

> Our **[Am]**love will a**[Em]**bide and long **[Am]**after we've **[Em]**died
> **[F]**Travellers will see us at **[G]**night
> As **[F]**I dance for **[G]**you and you **[Em]**dance for **[Am]**me
> **[F]**Two fire**[G]**flies burning **[C]**bright**[G]**

The light in the window it beckons me on
I'm so tired of walking alone
Soon the pain of parting will forever be gone
I can feel your love guiding me home

[D]Thinking about the thoughts that I am **[Am]**thinking
Sleepless as the stars kill the sun
And I'm adding two and two together
Two and two add up to one

> When I'm **[D]**up in my own **[Am]**head
> When I'm **[D]**up in my own **[Am]**head
> When I'm **[D]**up in my own **[Am]**head
> When I'm **[D]**up in my own **[Am]**head
> **[D][Am]**
> **[D][Am]**

I'm watching as I watch myself fall
Into the cracks in my own self belief
I'm wondering if I can help me at all
The world is the wind and I'm a leaf

Can you see what I see from out there?
There no way out and no reason to go
I think I'll just stay in this place forever
If I did escape how would I know?

My **[Am]**bed is made of iron bars my **[G]**blanket is a rock
I'm **[C]**waiting for the **[E7]**sun to greet the **[Am]**morning
I **[Am]**drank to much of last nights sand **[G]**Stole the money from my own hand
I'm **[C]**waiting for the **[E7]**sun to greet the **[Am]**morning

> **[C]**Wherever I find a rose I **[G]**plant a seed of doubt
> For **[F]**every anguished heart that somehow **[C]**found the strength to **[G]**shout
> **[C]**Wherever I find a road that is **[G]**wondering where to go
> I tell it **[F]**I don't know no **[E7]**I don't know
> What it's all a**[Am]**bout I scream and **[G]**shout
> What's it all a**[F]**bout I scream and **[E7]**shout
> What's it all a**[Am]**bout I scream and **[G]**shout
> What's it all a**[F]**bout I scream and **[E7]**shout

My **[Am]**head is full of emptiness my **[G]**weight is on the floor
I'm **[C]**waiting for the **[E7]**sun to greet the **[Am]**morning
I **[Am]**squared the circle with a dice I **[G]**rolled it one but it rolled twice
I'm **[C]**waiting for the **[E7]**sun to greet the **[Am]**morning

Outro

My **[Am]**bed is made of iron bars my **[G]**blanket is a rock
I'm **[C]**waiting for the **[E7]**sun to greet the **[Am]**morning

Warmer Winds, G

G Capo 2 -> A

[G]I hear a voice every now and then it is **[Am]**biding it's time
But **[D]**who knows when the **[D7]**warmer winds will **[G]**blow?
I **[G]**steer towards the light that can **[Am]**make the darkness shine
For **[C]**who knows when the **[D]**warmer winds will **[G]**blow

> **[C]**When it comes my Chevvy Silve**[G]**rado (Silverado)
> Will **[D]**haul me south to Memphis Tennes**[G]**see (Tennessee)
> And I will **[C]**lose myself inside of the **[G]**music I **[Em]**love
> Where the **[Am]**darkness can **[C]**never bother **[D]**me

I have played and I have lost but don't count me out yet
For who knows when the warmer winds will blow
I'll keep my powder dry and I will make some future bet
For who knows when the warmer winds will blow

When I'm gone I'll be cold every single day
Who know when the warmer winds they blow
But between now and then I have things to do and say
For who knows when the warmer winds will blow

Outro

[G]I hear a voice every now and then it is **[Am]**biding it's time
But **[D]**who knows when the **[D7]**warmer winds will **[G]**blow?

White Clouds, G

Does **[G]**ice cream really **[Bm]**come from the **[C]**white clouds a**[G]**bove?
I **[G]**want a **[Bm]**white cloud for **[C]**someone I **[G]**love
I will **[G]**reach high into the **[Bm]**sky and **[C]**pull one right **[D]**down
The **[G]**next time the **[Bm]**white clouds **[C]**comes back **[G]**around
The **[G]**next time the **[Bm]**white clouds **[C]**comes back around

Can one good deed really make things change
Can a badly broken soul be rearranged
Is now a good time for me to just start again
I see the white clouds every now and then
Yes I see the white clouds every now and then

Is any act of kindness ever truly lost?
If the price set is zero is there still a cost?
I'll give you a hand if you will hold on to mine
Here comes the white cloud somehow just in time
Here comes the white cloud somehow just in time

I wrote a song I wrote it all for you
The white cloud whispered to me that you were blue
Don't let this dark world every get you down
The white clouds will always come back around
The white clouds will always come back around

Why Won't You Talk To Me?, Bb

G Capo 3->Bb

[G]All I ever wanted from **[C]**you was a **[G]**smile
But all you seem to do is **[D]**cry
To**[C]**day is the **[G]**day I pack **[C]**my fears a**[G]**way
To**[C]**day is the **[D]**day I ask **[G]**"why?"

> **[D]**Why do you carry such **[C]**a big heavy **[G]**cross?
> **[D]**Why is the your bright light **[C]**so very hard to **[G]**see?
> **[D]**Why do you hide so much **[C]**pain in**[Em]**side?
> **[C]**Why won't you **[D]**talk to **[G]**me?

The weight on your shoulders is easy to see
Every step seems to bring forth a tear
I will ask you some day "Can I help in any way"
Some day I will conquer my fear

Will I see you tomorrow like I saw you today
Weeping fresh tears on your phone
I've no courage today to wipe those tears away
So I'll cry for you again on my own

Will You Dance With Me, Eb

C Capo 3->Eb

The **[C]**only thing that can **[G]**ever pass is **[F]**time**[G]**
The only time that’s real is here and now

> Well the **[F]**day is young and you are here and **[G]**somehow so am I
> Let's **[F]**spend some precious time together no **[G]**need to wonder why
> The **[F]**universe has arranged itself to **[G]**let this moment be
> **[F]**Oh will you dance oh **[G]**will you dance
> Oh **[F]**will you dance oh **[G]**will you dance

> With **[C]**me**[G][F]**
> Will you dance with **[C]**me**[G][F]**
> Will you dance with **[C]**me**[G][F]**
> **[G]**

Once today is gone its gone forever
Tomorrow doesn't come with a guarantee

Woe Is Me, Am

[Am]I'm all on my own with a **[G]**flat spare **[Am]**tyre
Oh oh **[F]**woe is **[E7]**me
My **[Am]**wallet flew into a **[G]**dumpster **[Em]**fire
[Am]Oh oh **[G]**woe is **[Am]**me
[Am]My dog ran away with a **[G]**cat that he **[Am]**met
Oh oh **[F]**woe is **[E7]**me
[Am]I lost a small fortune on a **[G]**stupid **[Em]**bet
[Am]Oh oh **[G]**woe is **[Am]**me

> **[F]**Lady luck oh **[C]**lady luck
> Why **[G]**don't you shine on **[Am]**me?
> **[F]**Lady luck oh **[C]**lady luck
> **[E7]**Oh woe is **[Am]**me**[G][Am]**

[Am]There is a hole in my shoe and an **[G]**ache in my **[Am]**head
Oh oh **[F]**woe is **[E7]**me
[Am]Something creepy crawly lives **[G]**beneath my **[Em]**bed
[Am]Oh oh **[G]**woe is **[Am]**me
[Am]I tried to tell a joke but the **[G]**joke it just **[Am]**died
Oh oh **[F]**woe is **[E7]**me
[Am]Lady luck just cannot be **[G]**satis**[Em]**fied
[Am]Oh oh **[G]**woe is **[Am]**me

[Am]I tried to write a song but nothing **[G]**came to my **[Am]**head
Oh oh **[F]**woe is **[E7]**me
[Am]I tried to write a song and got **[G]**this ins**[Em]**tead
[Am]Oh oh **[G]**woe is **[Am]**me